

Transcanada Trail 2000 Stroll

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Marg Jones (CAN)

Musique: Happy Trails - Michael Martin Murphey



STEP, TOGETHER, STEP, BRUSH

- 1-2 Step right foot to right; step left foot beside right
3-4 Step right foot to right, brush left foot forward

STEP, TOGETHER, STEP, BRUSH

- 5-6 Step left foot to left, step right foot beside left
7-8 Step left foot to left, brush right foot forward

4 STEP, BRUSHES, TURNING ½ turn. LEFT

- 9-10 Step right foot forward, brush left foot forward, beginning ½ turn to left
11-12 Step left foot forward, brush right foot forward, continuing turn
13-14 Step right foot forward, brush left foot forward, continuing turn
15-16 Step left foot forward, brush right foot forward, completing turn

At end of these 8 counts, you will be facing back of hall

- 17-32 Repeat steps 1-16

At end of these 16 counts you will be facing front again

WEAVING VINE TO RIGHT (THE STROLL!)

- 33-34 Step right foot to right, step left foot behind right
35-36 Step right foot to right, step left foot across front of right
37-38 Step right foot to right, step left foot behind right
39-40 Step right foot to right, touch left foot beside right

WEAVING VINE TO LEFT

- 41-42 Step left foot to left, step right foot behind left
43-44 Step left foot to left, step right foot across front of left
45-46 Step left foot to left, step right foot behind left
47-48 Step left foot to left, touch right foot beside left

STEP FORWARD & BRUSH, (RIGHT, LEFT), ROCK FORWARD, RECOVER, STEP, BRUSH

- 49-50 Step forward on right foot, brush left foot forward
51-52 Step forward on left foot, brush right foot forward
53-54 Rock forward onto right foot, recover (back) on left foot
55-56 Step right foot beside left, brush left foot forward

JAZZ BOX WITH BRUSH

- 57-58 Step left foot across right, step back on right foot
59-60 Step left foot to left, brush right foot forward

JAZZ BOX WITH ¼ TURN RIGHT, STEP

- 61-62 Step right foot across left, step back on left foot
63-64 Step right foot beside left, while turning ¼ right; step left foot beside right

REPEAT