

Trail Of Love (L/P)

COPPER **KNOB**
BY SHEPHERD

Compte: 48

Mur: 4

Niveau: Intermediate line / partner dance



Chorégraphe: Jenifer Wolf (CAN)

Musique: You Made A Believer Of Me - Henri Crevier

TWINKLE, ROCK, REPLACE, STEP SIDE

- 1-3 Facing diagonal right cross left in front of right, step right to right side, step left to side on left diagonal
- 4-6 Step right in front of left, step left in place (rock replace), step right to right side (use arms for styling for the dance)

TURN ½ RIGHT, STEP SIDE, ½ TURNING TRIPLE RIGHT, TWINKLE

- 1 Turn ½ right as you step left to left side (pivot on right)
- 2&3 Turn ½ right as you step right left right (turning triple)
- 4-6 Facing diagonal right cross left in front of right, step right to right side, step left to side on left diagonal

TWINKLE, ROCK, REPLACE, STEP SIDE

- 1-3 Facing diagonal left cross right in front of left, step left to left side, step right to side on right diagonal
- 4-6 Step left in front of right, step right in place (rock replace), step left to left side

TURN ½ LEFT, STEP SIDE, ½ TURNING TRIPLE LEFT, TWINKLE

- 1 Turn ½ left as you step right to right side (pivot on left)
- 2&3 Turn ½ left as you step left right left (turning triple)
- 4-6 Facing diagonal left cross right in front of left, step left to left side, step right to side on right (square off with the wall)

STEP FORWARD, TOGETHER, IN PLACE, BACK, DRAG, TOUCH

- 1-3 Step left forward, step right beside left, step left in place
- 4-6 Step right back, drag left ball back slowly, touch left beside right

TURN ½ LEFT, BACK, HOLD, ROCK, REPLACE, TOUCH

- 1-3 Step left forward, turn ½ left as you step back on right (weight over right), hold
- 4-6 Step left back, step right in place (rock replace), touch left beside right

STEP FORWARD, TOGETHER, IN PLACE, BACK, DRAG, TOUCH

- 1-3 Step left forward, step right beside left, step left in place
- 4-6 Step right back, drag left ball back slowly, touch left beside right

TURN ¼ RIGHT, HOLD, TOUCH, SWAY, STEP

- 1-3 Turn ¼ right as you step left to left side, hold (point right to right side on the hold), touch right beside left
- 4-6 Step on ball of right to right side, push off right onto left (sway), step right beside left

REPEAT

TAG

At the end of the 2nd repetition facing the back wall

STEP, DRAG, TOUCH

- 1-3 Step left forward, drag ball of right beside left, touch right beside left
- 4-6 Step right back, drag ball of left beside right, touch left beside right

PARTNERS DANCE

Man behind lady. As lady turns, man goes under arm

Counts 37-40 - lady lifts left arm, man goes under

Counts 43-48 - lady lifts left and takes a larger step forward and to side

END

To face the front wall, at the end of the 5th repetition, count 4, keep weight on left as you pivot turn $\frac{1}{4}$ right, while pointing right forward, hold for counts 5 - 6 (arms out to side)
