

# Touch!

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Barbara R. K. Wallace (CAN)

**Musique:** Touch - Amy Sky

## **STEP, KICK, OUT-OUT, IN AND STEP, ¼ TURN RIGHT, LEFT CROSS SHUFFLE**

- 1-2 Step forward on the right foot, kick the left foot forward  
&3&4 Step out to the side with the left foot, step out to the side with the right foot, step in with the left foot, step forward with the right foot  
5-6 Step forward with the left foot, make a ¼ turn to the right  
7&8 Cross the left foot over the right, step on the right, cross the left foot over the right

## **STEP, SLIDE, WEAWE FRONT SIDE BEHIND, TOUCH FRONT, TOUCH SIDE, ½ TURNING SHUFFLE LEFT**

- 9-10 Take a large side step to the right, slide the left foot to meet the right foot transferring your weight to the left foot  
11&12 Step right foot over the left, step side left, step right foot behind left  
13-14 Touch the left toe forward, touch the left toe to the left side  
15&16 Shuffle left, right, left making a ½ turn to the left

## **RIGHT KICK BALL CHANGE, TWO HEEL SWIVEL-TURNS MAKING A ¼ TURN RIGHT, REPEAT**

- 17&18 Right kick ball change  
19-20 Turn both heels to the left (body turns 1/8 to right), turn both heels to the left again (another 1/8 turn)

**You are making a ¼ turn to the right as you twist and swivel. This should be a "cool" swivel and twist move. Come up on the balls of both feet as you twist your heels and add some attitude.**

- 21-24 Repeat counts 17-20

## **TOUCH RIGHT TOE FORWARD, TOUCH LEFT TOE TO LEFT SIDE, TOUCH RIGHT FOOT BACK, ½ TURN RIGHT, RIGHT COASTER STEP, SHUFFLE FORWARD ON THE LEFT**

- 25&26& Touch right toe forward, step on the right foot and touch the left toe to the left side, step on the left foot  
27-28 Touch the right toe back, make a ½ turn right (weight is back on the left foot)  
29&30 Step back on the right, together with the left, step forward on the right  
31&32 Shuffle forward left, right, left

## **REPEAT**

## **RESTART AND TWO COUNT TAG:**

**Restart the dance during the third sequence. Complete the first 16 counts during the third time through and then start at the beginning again. One (2 count) hip roll to the left after the 8th sequence where there is a real change in the music. You are facing the front wall.**