## Totally Criminal

Compte: 32
Mur: 4
Niveau:
Chorégraphe: Su Marshall (NZ)
Musique: Crime of the Century - Shania Twain


CROSS, ROCK, $3 / 4$ TURN, HEEL, TAP TOE TWICE, SLIDE BACK TWICE
1 Step right across left (turning head to face left)
$2 \quad$ Rock out to left side on left (still looking left)
$3 \quad$ Rock back onto right \& turn $3 / 4$ to the left on ball of right (face front)
$4 \quad$ Turn finishes with left heel forward
5-6 Tap left toe twice
$7 \quad$ Slide back on left \& "pop" right knee forward
8 Slide back on right \& "pop" left knee

## COASTER, HEEL, HOLD, BALL-CHANGE, HEEL, BALL-CHANGE, SCUFF

1\&2 Step back on left, close right to left, step forward on left (these last counts formed a "coaster" step)
3-4 Tap right heel forward, hold
\&5 Close right to left, step slightly forward on left (these last $1 \frac{1}{2}$ counts formed a "ball-change" step)
$6 \quad$ Tap right heel forward
\&7
Ball change
8 Scuff right foot forward
SIDE, BALL-CHANGE, STEP, HEEL STAMP, HEEL STAMP, BALL-CHANGE, STEP* HEEL STAMP
1-2 Step right to side, cross left behind right
\&3 Step right to side, step left to left side
4 Stamp left heel in place
$5 \quad$ Stamp left heel in place again (transfer weight to left)
$6 \quad$ Cross right behind left
\&7 Step left to side, step right to right side
8 Stamp right heel in place

| HITCH \& TURN TO 45 DEGREES, COASTER, HEEL TAP, TOE TAP BACK, UNWIND, BALL-CHANGE, |  |
| :--- | :--- |
| CLICK |  |
| 1 | Hitch left knee in front \& turn on ball of right foot to face left 45 degrees |
| 2 | Step back on left (still on same angle) |
| $\& 3$ | Close right to left, step forward on left |
| 4 | Tap right heel forward (still on same angle) |
| $\& 5$ | Hop forward onto right \& tap left toe in behind |
| 6 | Unwind to the left to face front wall ("6") |
| $\& 7$ | Step right to side, step left to left side |
| 8 | Click fingers of right hand at about shoulder level \& turn head to face left |

REPEAT
TAG
After 4th wall (back at the original front wall), do the first 6 counts of the dance as usual but instead of the slides back:

| 7 | Step forward on left |
| :--- | :--- |
| 8 | Turn $1 / 4$ to the left on ball of left \& touch right toe to side |
| Start the dance again \& go right through 4 times |  |

After 8th wall (back at the original front wall), do the first 22 counts of the dance as usual but instead of the step \& heel stamp:
23-24 Tap right toe to close, scuff
Start the dance again from this new wall \& just keep going

