

Too Proud

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA)

Musique: Ain't Too Proud to Beg - The Temptations



CROSS TOUCH, SIDE, CROSS, UNWIND $\frac{3}{4}$ TURN RIGHT; TOES STRUTS FORWARD WITH SNAPS

- 1-4 Cross touch left over right, touch left to left side, cross left over right, unwind $\frac{3}{4}$ turn right with weight ending on left (facing 9:00 wall)
- 5-8 Touch right toes forward, lower right heel and snap fingers, touch left toes forward, lower left heel and snap fingers

ROCK FORWARD, RECOVER BACK, BACK COASTER STEP; ROCK FORWARD, RECOVER BACK, TURN $\frac{3}{4}$ LEFT TRIPLE STEP

- 1-2 Rock forward on right, recover back on left
- 3&4 Step back on right, step left next to right, step forward on right (back coaster step)
- 5-6 Rock forward on left, recover back on right
- 7&8 Turn $\frac{3}{4}$ turn left over left shoulder as you triple step left, right, left (you will be facing the 12:00 wall)

SIDE STEP, HOLD, $\frac{1}{2}$ TURN RIGHT SIDE STEP, HOLD, RIGHT SAILOR STEP, LEFT SAILOR STEP INTO $\frac{1}{4}$ TURN LEFT

- 1-4 Step right to right side, hold, pivot on right as you swing left into $\frac{1}{2}$ turn right and step left to left side, hold
- 5&6 Step right behind left, step left to left side, step right to right side (sailor step)
- 7&8 Step left behind right, make a $\frac{1}{4}$ turn left as you step right to right side, step left to left side (sailor step with $\frac{1}{4}$ turn left)

MONTEREY TURN RIGHT, VINE RIGHT, TOUCH (OR VARIATION FOR ENDING: STEP SIDE, BEHIND, HOLD, STEP SIDE, CROSS, LONG SIDE STEP)

- 1-2 Touch right to right side, turn $\frac{1}{2}$ right as you swing right around and step right next to left shifting weight to right
- 3-4 Point left to left side, step left next to right (weight on left)
- 5-8 Vine right stepping right to right side, step left behind right, step right to right side, touch left next to right

ENDING VARIATION

The first time you hit the two side walls (9:00 and 3:00) dance the ending of the dance with the vine right and touch. All other walls, dance the variation for the ending

- 5& Step right to right side, step left behind right
- 6 Hold
- &7-8 Step right to right side, cross left over right, take a long step to right with right (weight ending on right)

REPEAT
