

# Too Much Blood

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Norman Gifford (USA)

**Musique:** Too Much Blood in My Alcohol Level - David Ball



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## **FORWARD LOCK STEPS (RIGHT-LEFT-RIGHT), HOLD, FORWARD LOCK STEPS (LEFT-RIGHT-LEFT), HOLD**

1-4 Right step forward; left lock behind right; right step forward; hold

5-8 Left step forward; right lock behind left; left step forward; hold

## **RIGHT STEP FORWARD, LEFT REPLACE BACK, RIGHT STEP INTO ½ TURN RIGHT, HOLD**

1-4 Right step forward; left replace; turn ½ right and step on right; hold (6:00)

## **LEFT STEP FORWARD IN FULL TURN RIGHT, RIGHT STEP FORWARD, LEFT STEP FORWARD, HOLD**

5-8 Left step forward in full spin-turn right; two steps forward (right, left); hold

## **RIGHT STEP FORWARD, TURN ¼ LEFT TOUCHING LEFT BY RIGHT, LEFT STEP FORWARD IN ¼ TURN LEFT, RIGHT BRUSH**

1-2 Right step forward; turn ¼ left touching left toe next to right foot

3-4 Left step forward turned ¼ left (3rd position); right brush forward (12:00)

## **RIGHT ROCK STEP FORWARD, LEFT REPLACE; COASTER STEP**

5-6 Right rock-step forward; left replace back

7&8 Right step back; left together; right step forward

## **SHUFFLE STEPS FORWARD ARCING RIGHT ¼ TURN, ROCK-STEP, REPLACE, SHUFFLE STEPS ½ TURNING LEFT**

1&2 Shuffle steps forward (left-right-left) starting right turn

3&4 Shuffle steps forward (right-left-right) completing ¼ right turn (3:00)

5-6 Left rock-step forward; right replace back

7&8 Shuffle steps turning ½ left (left-right-left) (9:00)

## **REPEAT**

## **ENDING**

On the last wall of the dance (3:00) spin 1 ¼ turn right to face the front wall and raise arms up and out in a flourish

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