

# Too Late Now

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Terry Hogan (AUS)

**Musique:** They Always Look Better When They're Leaving - Becky Hobbs



## **FORWARD, ½ PIVOT, FORWARD, HOLD, SIDE ROCK, REPLACE, CROSS, HOLD**

- 1-2 Step forward left, make ½ pivot turn right stepping onto right foot  
3-4 Step forward left, hold  
5-6 Rock-step right to the side, replace weight onto left  
7-8 Step right across in front of left, hold

## **SIDE ROCK, REPLACE, CROSS, UNWIND, BACK, TOGETHER, FORWARD, TOUCH**

- 9-10 Rock-step left to the side, replace weight onto right  
11-12 Step left across in front of right, unwind making ½ turn right (weight stays on left)  
13-14 Step right foot backward, step left beside right  
15-16 Step forward right, brush left foot forward

## **FORWARD, HOLD, TURN, BACK, SIDE, CROSS, SIDE, TURN**

- 17-18 Step forward left, hold  
19-20 Make ½ turn left on ball of left foot and step right backward, hold  
21-22 Step left to the side, step right across in front of left  
23-24 Step left to the side, step right across behind left and make ¼ turn left

## **FORWARD, HOLD, TURN, BACK, SIDE, CROSS, SIDE, ROCK BACK**

- 25-26 Step forward left, hold  
27-28 Make ½ turn left on ball of left foot and step right backward, hold  
29-30 Step left to the side, step right across in front of left  
31-32 Step left to the side, rock-step right foot backward and slightly crossed behind left

## **FORWARD, HOLD, DIAGONAL, SLIDE, FORWARD, HOLD, DIAGONAL, SLIDE**

- 33-34 Rock-replace weight forward onto left, hold  
35-36 Step right forward and toward right diagonal, slide left beside right  
37-38 Step forward right, hold  
39-40 Step left forward and toward left diagonal, slide right beside left

## **BACK, HOLD, DIAGONAL, SLIDE, BACK, HOLD, DIAGONAL, SLIDE**

- 41-42 Step left foot backward, hold  
43-44 Step right backward and toward right diagonal, slide left beside right  
45-46 Step right foot backward, hold  
47-48 Step left backward and toward left diagonal, slide right beside left

## **ROCK, REPLACE, CROSS, SIDE, BEHIND, ¼ RIGHT, FORWARD, ½ PIVOT**

- 49-50 Rock-step left to the side, rock-replace weight onto right  
51-52 Step left across in front of right, step right to the side  
53-54 Step left across behind right, make ¼ turn right and step right forward  
55-56 Step left forward, make ½ pivot turn right stepping onto right foot

## **FORWARD, HOLD, ½ PIVOT, FORWARD, HOLD, FORWARD, ¼ RIGHT**

- 57-58 Step forward left, hold  
59-60 Step forward right, make ½ pivot turn left stepping onto left foot  
61-62 Step forward right, hold

63-64            Step forward left, make  $\frac{1}{4}$  turn right and step right slightly forward

**Counts 63-64 is really the same as a pivot turn except that you will step the right forward and not simply replace weight. This gives a better lead into the next step**

**REPEAT**

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