

Too Hot To Handle

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Maggie Marquard (USA)

Musique: Gypsy - Ronan Hardiman



When doing the dance to "Gypsy," keep arms straight down at sides, with palms against body, while looking straight ahead

SYNCOATED TOE AND HEEL TOUCHES, STOMP

- 1 Touch right toe to the right
- & Step to home on right foot
- 2 Touch left heel forward
- & Step to home on left foot
- 3 Touch right heel forward
- & Step to home on right foot
- 4 Touch left toe to the left
- & Step left foot to home
- 5 Touch right heel forward
- & Step right foot to home
- 6 Touch left heel forward
- & Step left foot to home
- 7 Touch right toe to the right
- & Step right foot to home
- 8 Stomp left foot next to right

"MASHED POTATO" STEPS BACK, SHUFFLES FORWARD

- 9 Swivel left toe to the left while sliding right instep behind left heel
- & Swivel both heels outward
- 10 Swivel right toe to the right while sliding left instep behind right heel
- & Swivel both heels outward
- 11&12 Repeat beats 9&10
- & Lift right foot in front of left knee
- 13&14 Shuffle forward (right-left-right)
- 15&16 Shuffle forward (left-right-left)

MILITARY PIVOTS TO THE LEFT, SCUFF, SCOOT, STOMP

- 17 Step forward on right foot
- 18 Pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 19-20 Repeat beats 17-18
- 21 Scuff right foot forward
- & Scoot forward on left foot while lifting right foot in front of left knee
- 22 Stomp right foot down across left foot
- 23 Scuff left foot forward
- & Scoot forward on right foot while lifting left foot in front of right knee
- 24 Stomp left foot down across right foot

JUMPING JACKS, RIGHT KICK-BALL CHANGE, KNEE-ROLL PIVOT

- 25 Jump feet apart
- & Jump feet together
- 26 Jump feet apart
- & Jump and make a ½ turn to the left landing with feet together

- 27 Jump feet apart
& Jump feet together
28 Jump feet apart
29 Kick right foot forward
& Step on ball of right foot next to left
30 Shift weight onto left foot
31 Bend knees and roll knees to the right from left to right
32 Pivot $\frac{1}{4}$ turn to the left on balls of both feet

You may substitute two $\frac{1}{4}$ military turns to the left on beats 25-28 in place of the jumping jacks

REPEAT
