

# Too Good To Be True

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Andy Williams (USA)

**Musique:** Too Good to Be True - Michael Peterson



**RIGHT SIDE SHUFFLE, CROSS ROCK LEFT OVER RIGHT RECOVER ON RIGHT FOOT, SHUFFLE SIDE LEFT, ROCK RIGHT OVER LEFT FOOT, STEP LEFT FOOT DOWN RIGHT NEXT TO LEFT.(WEIGHT ON RIGHT)**

- 1&2 Right foot to right side, bring left foot next to right and step right foot to side
- 3-4 Cross rock left foot over right foot, recover taking weight on right
- 5&6 Step left foot to left side, bring right foot next to left, step left to side
- 7&8 Rock right foot over left, step left foot in place, step right foot home, weight on right foot

**STEP LEFT FOOT FORWARD, STEP RIGHT FOOT IN FRONT OF LEFT THAN SHUFFLE RIGHT, LEFT, RIGHT, STEP LEFT FORWARD MAKE ¼ TURN RIGHT CROSS SHUFFLE, LEFT, RIGHT, LEFT**

- 1-2 Step left foot forward, bring right foot in front of left foot and touch toes
- 3&4 Shuffle forward right, left, right
- 5-6 Step left foot forward pivot make ¼ turn right taking weight on right
- 7&8 Cross shuffle left, right, left

**PRESS RIGHT FOOT TO SIDE, RECOVER WEIGHT ON RIGHT, BEHIND, SIDE, FRONT, 2 STEP FULL TURN THAN SHUFFLE FORWARD LEFT, RIGHT, LEFT**

- 1-2 Press right foot to right side recover weight on left foot
- 3&4 Step right foot behind left, step left to left side, step right foot in front
- 5-6 Step left foot in front start ½ turn right, step right foot forward taking another ½ turn taking weight on right foot
- 7&8 Shuffle forward left, right, left

**STEP FORWARD RIGHT, ¼ TURN LEFT WEIGHT ON LEFT, BEHIND, SIDE, FORWARD MAKING ¼ TURN LEFT BUMP HIPS LEFT, RIGHT, LEFT TOUCHING RIGHT FOOT NEXT TO LEFT**

- 1-2 Step right foot forward make ¼ turn left taking weight on left foot
- 3&4 Step right behind left foot, step left foot to side, step right in front making ¼ turn to left
- 5-6 Step left foot in place, than step right foot next to left foot. (weight even on both feet)
- 7&8 Bump hips left, right, left on last hip bump touch right foot next to left

**Optional may use hip grind here music will allow for count. Keep weight on left foot when finished with count 8**

**REPEAT**