

Too Good

Compte: 64

Mur: 2

Niveau:



Chorégraphe: Roxanne Smith (AUS)

Musique: Too Good to Be True - Michael Peterson

- 1-2 Kick right foot forward, hook over left (right hand forward cross over body)
3-4 Kick right foot forward, step right next to left (right hand forward, right hand to buckle)
5-6 Fan right toe out, right heel out (lean into fan) (right hand out roll hand palm down)
7-8 Fan right heel in, right toe in (roll hand palm out, right hand to buckle)
- 1-2 On left foot toe strut back (45 degrees right)
3-4 On right foot toe strut back (45 degrees right)
5-6 Jump shoulders back slightly, hold (bending right knee)
7-8 Jump shoulders back slightly more, hold (bending right knee)
- 1-2 Jump shoulders back twice
3-4 Jump shoulders forward to upright position, weight on left
5-6 Step right to side (facing 9:00) & twist 1/8 turn right stepping left next to right
7-8 Step back on right, step left next to right
- 1-2 Step right to side & twist 1/4 turn right, stepping left next to right
3-4 Step right back, step left next to right
5-6 Step forward on right, hitch left
7-8 Step left back, step right next to left
- 1-2 Step forward on left, kick right forward
3 Swivel 1/2 turn left on left keeping right leg in same position (right left now end up behind)
4 Scoot forward on left, whilst hitching right, running man steps
5-6 Step forward on right, slide back while lifting left slightly
7-8 Step forward on left, slide back while lifting right slightly
- 1-2 Step back on right foot, tap left toe back
3-4 Step left forward & scoot while hitching right
5-6 Step forward on right, pivot 1/2 turn left weight left
7-8 Step forward on right, pivot 1/4 turn left weight left
- 1-2 Scuff right forward & lift, slap right knee with right hand
3-4 Tap right heel forward then across left leg and slap heel with left hand
5&6 Tap right heel forward, step right back, step left forward at 45 degrees left
7-8 Step right next to left feet apart, swivel right heel out
- 1-2 Swivel right heel in, lift right leg back slap heel behind with right hand
&3-4 Step right foot down and hitch left & slap knee with right hand, tap left toe back
5-6 Kick left forward, cross left over right
7-8 Unwind 5/8 turn to right (facing 6:00)

REPEAT

This dance is designed to start on vocals but because of the exceptionally long introduction, I have included a tag

- 1-2 Rock/step right to right side (raising hands fistel chest height & swing them to the left)
3-4 Rock back onto left sliding right next to left swinging hands back to the front

5-8 Repeat last 4 counts to left

1 Lift right leg over left, slap right heel with left hand

2 Twist left foot $\frac{1}{4}$ turn left while swinging right leg behind & grabbing right foot with right hand

3-4 Step right foot down while placing left heel forward, hold

5 Twist $\frac{1}{4}$ turn left on left bringing right together

6-8 Hold

The sequence is:

Introduction > tag twice

Complete 2 walls of dance > tag twice

Complete 2 walls of dance > tag twice

Complete 3 walls of dance > tag once
