

Too Good

Compte: 52

Mur: 1

Niveau:

Chorégraphe: Kevin Staley (USA)

Musique: Does Your Daddy Know About Me - Lonestar



LEFT KICK BALL CHANGE, STEP, SCUFF, STOMP

- 1 Kick left foot forward
- & Step on ball of left foot next to right
- 2 Step right foot next to left
- & Step slightly forward on left foot
- 3 Scuff right foot forward and up
- 4 Stomp right foot next to left
- 5-8 Repeat beats 1 through 4

FORWARD SHUFFLES, MILITARY TURN RIGHT, FORWARD SHUFFLES

- 9&10 Shuffle forward (left-right-left)
- 11&12 Shuffle forward (right-left-right)
- 13 Step forward on left foot
- 14 Pivot $\frac{1}{4}$ turn to the right on ball of foot and shift weight to right foot
- 15-16 Repeat beats 13 & 14
- 17&18 Shuffle forward (left-right-left)
- 19&20 Shuffle forward (right-left-right)

SYNCOPATED TOE & HEEL TOUCHES, HOP, CLAP, STOMPS

- 21 Touch left toe to the left
- & Step left foot next to right
- 22 Touch right toe to the right
- & Step right foot next to left
- 23 Touch left heel forward
- & Step left foot next to right
- 24 Touch right toe back
- 25 Hip forward onto both feet
- 26 Hold and clap hands
- 27 Stomp right foot next to left
- & Stomp left foot next to right
- 28 Stomp right foot next to left

TRIPLES IN PLACE, LEFT KICK BALL CHANGE, STEP, SCUFF, STOMP

- 29&30 Turn slightly to the left and triple step in place (left-right-left)
- 31&32 Turn slightly to the right and triples step in place (right-left-right)
- 33 Kick left forward
- & Step on ball of left foot next to right
- 34 Step right foot next to left
- & Step slightly forward on left foot
- 35 Scuff right foot forward and up
- 36 Stomp right foot next to left

TOE TOUCHES & TURNING CROSS KNEES HITCHES

- 37 Cross right knee in front of left thigh and touch knee with left hand while pivoting a $\frac{1}{8}$ turn to the left on ball of left foot
- 38 Touch right toe to the right

- 39-40 Repeat beat 37-38
41-42 Repeat beats 37-38
43 Cross right knee in front of left thigh and touch knee with left hand while pivoting a 1/8 turn to the left
44 Step right foot next to left

LEFT KICK BALL CHANGE, STEP, TOUCH, CROSS, HEEL PUMPS

- 45 Kick left foot forward
& Step on ball of left foot next to right
46 Step right foot next to left
& Step slightly forward on left foot
47 Touch right toe to the right
48 Cross right foot over left and step
& Keeping weight on right foot, touch ball of left foot back left diagonal
49 Lower left heel to the floor
& Raise left heel off floor
50 Lower left heel to the floor
&51 Repeat beats &50
&52 Repeats beats &50

REPEAT
