

# Tonight While I'm Waltzing

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Judith Campbell (NZ)

**Musique:** Dancing Your Memory Away - Charley McClain



## STEP FORWARD, STEP ½ PIVOT, ROCK FORWARD/BACK ½ TURN LEFT STEP

- 1-2-3 Step forward on right foot, step forward on left with a ½ pivot to right stepping onto right foot  
4-5-6 Step/rock forward on left foot, rock back onto right turning ½ to left, step forward on left

## STEP ACROSS, SIDE, LEG SWING WITH ¼ TURN RIGHT, BEHIND, SIDE, PLACE (LIKE A SAILOR)

- 1-2-3 Step right across in front of left, step left slightly to left side, swing right leg from front around to the back as you turn ¼ to right  
4-5-6 Bring right leg in behind left foot, step left to left, step right in place

## WALTZ FORWARD WITH ½ TURN LEFT, WALTZ BACK WITH ½ TURN LEFT

- 1-2-3 Step forward on left foot, turning ½ to left step right next to left foot, step left in place  
4-5-6 Step back on right foot, turning ½ to left step left next to right foot, step right in place

## WALTZ FORWARD WITH ½ TURN, WALTZ BACKWARDS

- 1-2-3 Step forward on left foot, turning ½ to left step right next to left foot, step left in place  
4-5-6 Step back on right foot, step left foot back next to right, step right in place

## STEP ACROSS, SIDE ROCK, RECOVER, STEP ACROSS, SIDE, ACROSS

- 1-2-3 Step left across in front of right, step/rock to right side, recover onto left foot  
4-5-6 Step right across in front of left, step left to left side, step right across in front of left

## SIDE ROCK, RECOVER, ROCK FORWARD, ROCK BACK, TURNING ¾ LEFT WITH 2 WALKS

- 1-2-3 Step/rock left to left, recover onto right, step/rock forward on left foot  
4-5-6 Step/rock back onto right foot, turning ¾ to left do 2 walks left, right on the balls of feet (the walks are almost done on the spot as you turn)

## BASIC WALTZ FORWARD, TURN RIGHT WITH STEP FORWARD ON DIAGONAL, HOLD, STEP TOGETHER

- 1-2-3 Basic waltz forward on left-right-left  
4 Turning to right not quite a half to face back left corner - stepping forward on right foot  
5-6 Hold, close left foot next to right foot

## STEP LOCK STEP FORWARD, SIDE ROCK, RECOVER WITH ¼ TURN RIGHT, STEP INTO ¾ TURN RIGHT

- 1-2-3 Step forward on right foot, lock left foot behind right, step forward on right foot.  
4-5 Step/rock left to left side, turning ¼ to right recover onto right foot  
6 Step forward on left ball of foot turning ¾ to right, leaving right leg straight and slightly out as you turn

## REPEAT

## TAG

At the end of wall 4, do a basic waltz forward on the right foot and back on the left foot. Then start dance again