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**Compte:** 16

Chorégraphe: Unknown

**Mur:** 4

Niveau: Improver



Musique: El Tongoneo - Mestizzo (Feet start out shoulder width apart) **ARM AND HIP MOVEMENTS** Arms: left forearm in front, parallel to chest, flat palm facing out to right; right arm extended to 1 right with hand at ribcage height, flat palm facing out to right. Hips: bump once to right. 2 Arms: left arm extended to the left with hand at ribcage height, flat palm facing out to left; right forearm in front, parallel to chest, flat palm facing out to left. Hips: bump once to left. 3 Arms: left arm extended to front, flat palm facing forward; right arm extended to right with hand at ribcage height, flat palm facing out to right. Hips: bump to right. 4 Arms: hold. Hips: bump to right. 5 Arms: left arm extended to the left with hand at ribcage height, flat palm facing out to left; right forearm in front, parallel to chest, flat palm facing out to left. Hips: bump once to left. 6 Arms: arms slightly bent with flat palms parallel to floor, thumbs at crotch level. Hips: pelvis forward. Feet: spread slightly more apart 7 Arms: left arm hold; right arm extend out to right with arm parallel to floor, flat palm facing out to right. 8 Arms: left arm extend out to left with arm parallel to floor, flat palm facing out to left; right arm hold. STEP AND ¼ TURN TO THE LEFT 3 TIMES, TWO HOPS FORWARD 9-10 Arms: twirl both forearms around each other above head. Feet: right foot step forward, 1/4 turn to left 11-12 Arms: twirl both forearms around each other above head. Feet: right foot step forward, 1/4 turn to left. Arms: twirl both forearms around each other above head. 13-14 Feet: right foot step forward, 1/4 turn to left. 15-16 Arms: each hand on back of each respective hip. Feet: hop forward twice. REPEAT