

Tomorrow's Love

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Lisa Firth (AUS) & Janet Halls (AUS)

Musique: Will You Love Me Tomorrow - Lorrie Morgan



ROCK, ROCK, ½ TURN SHUFFLE, ROCK, ROCK, ½ TURN SHUFFLE

- 1-2 Step right to side, rock weight onto left
3&4 Turning ½ turn right, shuffle side right-left-right
5-6 Step left to side, rock weight onto right
7&8 Turning ½ turn left, shuffle side left-right-left

TRAVELING FORWARD, FRONT SAILOR STEPS

- 9&10 Cross right in front of left, step left to side, step right in place (traveling forward)
11&12 Cross left in front of right, step right to side, step left in place (traveling forward)

ROCK FORWARD, ROCK BACK, ¼ TURN, CHA-CHA

- 13-14 Rock forward on right, rock back on left
15&16 Turning ¼ turn right, cha-cha right-left-right

SYNCOPATED GRAPEVINE RIGHT

- 17&18& Step left across in front right, step right to side, step left behind right, step right to side
19&20 Step left across in front right, step right to side, step left behind right, (weight on left)

ROCK BACK, ROCK FORWARD, ½ TURN CHA-CHA

- 21-22 Rock back on right, rock forward left
23&24 Turning ½ turn left cha-cha right-left-right

TRAVELING BACK CROSS, BACK CROSS, ¼ TURN BOUNCE, ¼ TURN BOUNCE

- 25&26 Step left across in front of right, step back on right, step left across in front
&27 Raise heels, bounce heels turning ¼ turn right
&28 Raise heels, bounce heels turning ¼ turn right

ROCK, ROCK, STEP, ROCK, ROCK, STEP

- 29&30 Rock back on right, rock forward on left, step right in place (weight on right)
31&32 Rock back on left, rock forward on right, step left in place (weight on left)

REPEAT

On the second last sequence the music slows for 4 counts at count 25. Slow down steps accordingly, then continue to dance to end facing back wall on count 32. To face front, cross right over left and turn ½ turn left.