

# Tomorrow's Here

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Steve Willeter (UK)

**Musique:** A New Day Has Come (Radio Remix) - Céline Dion



## **WEAVE TO THE RIGHT, RONDÉ, ¼ TURN LEFT**

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, cross left in front of right
- 5-6 Step right to right cross left behind right
- 7-8 Rondé right behind left, step left to left with a ¼ turn left

## **4 HALF TURNS, ROCK RECOVER, TRIPLE HALF TURN**

- 1 On ball of left ½ turn left step back on right
- 2 On ball of right ½ turn left step forward on left
- 3 On ball of left ½ turn left step back on right
- 4 On ball of right ½ turn left step forward on left
- 5-6 Rock forward right, recover on left
- 7&8 Triple ½ turn right stepping right left right

## **2 STEP LOCK STEPS, ROCK RECOVER FULL TURN**

- 1&2 Step left to left diagonal, lock right behind left, step left to left diagonal
- 3&4 Step right to right diagonal, lock left behind right, step right to right diagonal
- 5-6 Rock forward on left, recover on right
- 7&8 Full triple turn left stepping left right left

## **2 ANKLE ROCKS WITH A CROSS, 2 SAILOR STEPS**

- 1 Cross right over and in front of left stepping on ball of right foot stepping down on right heel and lifting heel of left foot

### **Right toe pointing at 2:00, left toe pointing 10:00**

- 2 Rock down on left heel raising right heel
- 3 Rock down on right heel raising left heel
- 4 Rock back on left heel raising right heel

### **For extra style on counts 1-4, raise arms out to the side at shoulder level and rock knees left and right**

- 5&6 Cross right behind left, step left to left, step forward right
- 7&8 Cross left behind right, step right to right, step forward left

## **STEP SIDE BEHIND, ¼ TURN RIGHT SHUFFLE, COASTER STEP**

- 1-2 Step right to right, step left behind right
- 3&4 Step right to right, step left beside right, step right to right with a ¼ turn right
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right beside left, step forward left

## **½ MONTEREY TURN, BEHIND SIDE CROSS, ROCK LEFT, ROCK RIGHT**

- 1-2 Point right toe to right, turn half turn right step right beside left
- 3-4 Point left toe left, step left beside right (transferring weight to left)
- 5&6 Step right behind left, step left to left, cross right in front of left
- 7-8 Rock left on left, rock right on right

## **ROCK BEHIND ½ UNWIND, MAMBO FORWARD & BACK, POINT BACK ½ PIVOT**

- 1&2 Rock left on left, cross right behind left, unwind ½ turn right (weight on right)
- 3&4 Rock forward on left, rock back on right, step back on left
- 5&6 Rock back on right, rock forward on left, step forward on right

7-8 Point left toe back, ½ pivot left weight on left

**SIDE TOGETHER, RIGHT SHUFFLE, CROSS ROCK RECOVER, TRIPLE ½ TURN LEFT**

1-2 Step right to right, step left together with right  
3&4 Step right to right, step left together with right, step right to right  
5-6 Rock left across right, recover on right  
7&8 Triple ½ turn left stepping left right left

**REPEAT**

**TAG 1**

**After wall 2**

**WEAVE RIGHT & TOUCH, WEAVE LEFT & TOUCH, 2 ½ PIVOTS**

1-2 Step right to right, cross left behind right  
3-4 Step right to right, cross left in front of right  
5-6 Step right to right touch left toe to right  
7-8 Step left to left, cross right behind left  
9-10 Step left to left, cross right in front of left  
11-12 Step left to left touch right toe to left  
13-14 Step forward right, ½ pivot left  
15-16 Step forward right, ½ pivot left

**TAG 2**

**After wall 4**

**WEAVE RIGHT & TOUCH, WEAVE LEFT & TOUCH, 2 ½ MONTEREY TURNS**

1-12 As tag 1  
13-14 Point right toe to right, turn ½ turn right step right beside left  
15-16 Point left toe left, step left beside right (transferring weight to left)  
17-18 Point right toe to right, turn ½ turn right step right beside left  
19-20 Point left toe left, step left beside right (transferring weight to left)

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