

# Tomorrow Will Come

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Michel Cabana (CAN) & Myriam Charlton (CAN)

**Musique:** If Tomorrow Never Comes - Ronan Keating



## WALK FORWARD, MODIFIED MAMBO FORWARD, WALK BACK, COASTER STEP, MILITARY TURN

- 1-2&3 Step forward on the right, rock forward on the left, recover weight on the right, step back on the left
- 4-5&6 Step back on the right, step back on the left, bring right beside left, step forward on the left
- 7-8 Step forward on the right, pivot  $\frac{1}{4}$  turn left shifting weight on the left

## $\frac{1}{4}$ TURN, WALK, WALK, TWINKLE $\frac{1}{2}$ TURN, STEP KICK, STEP BACK $\frac{1}{2}$ TURN, STEP FORWARD, TOUCH SIDE

- 1-2 Pivot  $\frac{1}{4}$  turn right shifting weight to the right, step forward on the left
- 3&4 Step forward on right, pivot  $\frac{1}{2}$  turn left as you bring left next to right, step forward on the right
- 5-6 Step forward on the left, kick right foot forward (optional: for style: twist upper body slightly to the right and bend left knee on count 6, the right foot should be pointed on the kick)
- 7&8 Step back on right foot as you pivot  $\frac{1}{4}$  turn to the left, pivot  $\frac{1}{4}$  turn left as you bring left slightly forward, point and touch right to right side

## CROSS & STEP, SKATE, SKATE, STEP FORWARD, STEP $\frac{1}{2}$ TURN, STEP FORWARD, PROGRESSIVE FULL TURN

- 1&2 Cross and step right over left, recover weight on the left, step right to right on an angle
- 3-4 Skate with left foot to left side, skate with right foot to right side
- 5-6 Step forward on left, pivot  $\frac{1}{2}$  turn the right weight ending on the right
- 7-8 Pivot half turn to the right as you step back on the left, pivot  $\frac{1}{2}$  turn right as you step forward on the right (optional: walk forward left and right)

### Optional arm movements for the ladies: full circle: (cross- up- down)

- 6-7-8 Bring arms up to chest level crossing right arm over left, palms facing inwards on count 6; lift arms up, uncrossing and turning palms outwards on 7, draw a large circle as you bring arms slowly down on 8

## ROCK & CROSS ROCK, BEHIND & OVER, ROCK SIDE, RECOVER WITH $\frac{1}{4}$ TURN RIGHT, STEP FORWARD, FULL TURN

- 1&2 Rock left to left side, recover weight on the right, cross left over right putting your full weight on it
- 3&4 Recover weight on the right, step left to the left side, cross right over left
- 5-7 Step left to left side as you sway your hips to the left, recover weight on the right as you pivot  $\frac{1}{4}$  turn right, step forward on the left
- 8& Pivot  $\frac{1}{2}$  turn left as you step back on the right, pivot another  $\frac{1}{2}$  turn left as you step forward on the left (optional: step forward on the left, bring right beside left)

## REPEAT

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