

# Toledo

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Janet Kane (CAN)

**Musique:** I Like It, I Love It - Tim McGraw

## HAND SHAKES, HANDS ON HIPS, HANDS ON BACKSIDES

- 1-4 Clasp hands together and shake, shake over shoulder to left-left-right-right
- 5-6 Place right hand on left hip, left hand on right hip
- 7-8 Place right hand on right behind, left hand on left behind

## JUMPS WITH ¼ TURN, HIP BUMPS

- 1-4 Jump forward 3 times. Turning ¼ left on last jump, clap on 4th beat
- 5-8 Bump hips right-right-left-left

## VINE RIGHT, SYNCOPATED HEELS

- 1-4 Vine right ending with a touch
- &5 Step back left and extend right heel forward
- &6 Step back right and touch left beside right foot
- 7-8 Repeat steps 5 and 6

## VINE LEFT, SYNCOPATED HEELS

- 1-4 Vine left ending with a touch
- &5 Step back right and extend left heel forward
- &6 Step back left and touch right beside left foot
- 7-8 Repeat steps &5 and &6

## JUMPING JACKS, ½ TURN, CLAP

- 1-2 Jump feet apart, jump crossing right in front of left
- 3-4 Jump feet apart, jump crossing right behind left
- 5-6 Jump feet apart, jump crossing right in front of left
- 7-8 Unwind ½ turn to left, clap

## TOE TAPS, SYNCOPATED JAZZ BOXES

- 1-3 Tap right toe forward twice, cross step right over left
- &4 Step back left, step right beside left
- 5-7 Tap left toe forward twice, cross step left over right
- &8 Step back right, step left beside right

## KICK BALL CHANGES, STOMPS HEEL CLICKS

- 1-4 Right foot kick ball change twice
- 5-8 Stomp right foot twice, spread heels apart and click them together twice

## STEP PIVOT, STOMP, STOMP, HEEL, TOE CROSS, SPIN, CLAP

- 1-4 Step right foot forward, pivot ½, stomp right, stomp left
- 5-6 Touch right heel forward, touch right toe across left
- 7-8 Spin a full turn to face front again, clap

## REPEAT