

# Together As One (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Ian Andrew

Musique: I'm the One - Gary Allan



**Position: Side By Side (Sweetheart Position)**

## HEEL TAPS

- 1-4 With weight on left foot, tap right heel 4 times  
5-8 With weight on right foot, tap left heel 4 times

## GRAPEVINES, LEFT AND RIGHT

- 9-12 Step left foot to left, step right behind left, step left foot to left, scuff right besides left  
13-16 Step right foot to right, step left behind right, step right foot to right, scuff left besides right

## STEP HOOK TWICE

- 17-20 Step forward on left foot, hook right foot behind left, step back on right foot/ hook left foot in front of right foot

## MOVING FORWARD - ½ TURN RIGHT AND ½ TURN LEFT

- 21-24 Step forward on left foot step forward on right foot making ¼ turn turn to right, on ball of right foot make a ¼ turn right stepping back on left foot, step back on right foot  
25-28 Step back on left foot making ¼ turn left, on ball of left foot make a ¼ turn left and stepping forward on right foot, step forward on left foot, scuff right foot besides left foot

## MOVING FORWARD - MAKING FULL TURN RIGHT

- 29-32 Step forward on right foot, on ball of right foot make ½ turn right stepping back on left foot, on ball of left foot make a ½ turn right stepping forward on right foot, step forward on left foot

## REPEAT

Arm movements for dance steps 1-28 are normal side by side, man on lady's left, holding left hands in front at waist height, man's right hand round lady's shoulder holding her right hand. For steps 29-32, keep hold of both hands for step 29, drop right hands on 30, drop left hands and pick up the right on 31, pick up left hands on 32. As with a windmill turn.