

Together Again

COPPER **NOB**
BY STEPHEN

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Leigh Huckel (AUS)

Musique: With You - Lila McCann



Sequence: AAAB, Bridge 1, AAAB, AA, Bridge 2, BA, Ending

PART A

OPEN SCISSOR CHA; TWICE

- 1-2 Rock right foot to right, recover left foot
- 3&4 Cross right foot in front of left foot, step left foot to left, cross right foot in front of left foot
- 5-6 Rock left foot to left, recover right foot
- 7&8 Cross left foot in front of right foot 1 step right foot to right, cross left foot in front of right foot

¾ REVERSE LEFT ROLL 2, ½ LEFT TURNING TRIPLE, ROCK CHANGE

- 9-10 Step right foot back turning ¼ left, step left foot forward turning ½ left
- 11&12& Turning ½ left step right foot, left foot, right foot traveling slightly back, rock left foot back
- 13 Recover right foot

TOUCH, ROCK CHANGE, CLOSE, 2 HEEL SWITCHES, PADDLE 2; 2 BOTA FOGAS

- 14& Touch left foot to right foot, rock left foot back
- 15 Recover right foot
- 16 Close left foot to right foot
- 17&18& Touch right heel forward, close right foot to left foot, touch left heel forward, close left foot to right foot
- 19-20 Rock right foot forward, turning ¼ left recover left foot
- 21&22 Step right foot forward, rock left foot to left, recover right foot
- 23&24 Step left foot forward, rock right foot to right, recover left foot

ROCKING CHAIR, TWO PIVOT TURNS

- 25-28 Rock right foot forward, recover left foot, rock right foot back, recover left foot
- 29-30 Rock right foot forward, turning ½ left recover left foot
- 31-32 Repeat beats 29-30

PART B

RUN 2, FORWARD TRIPLE; 1 & ½ LEFT TURNING BASIC CHA; TWICE

- 1-2 Step right foot forward. Step left foot forward
- 3&4 Step right foot forward, close left foot to right foot, step right foot forward
- 5-6 Rock left foot forward, recover right foot
- 7&8 Turning 1 & ½ left step left foot, right foot, left foot
- 9-16 Repeat beats 1-8 in Part B

2 DOROTHY STEPS

- 17-18& Step right foot diagonal forward and right, lock left foot behind right foot, step right foot diagonal forward and right
- 19-20& Step left foot diagonal forward and left, lock right foot behind left foot, step left foot diagonal forward and left

½ RIGHT TURNING MAMBO, TURNING ¼ RIGHT SIDE TRIPLE

- 21&22 Rock right foot forward, recover left foot, turning ½ right step right foot forward
- 23&24 Turning ¼ right step left foot to left, close right foot to left foot, step left foot to left

BEHIND VINE TRIPLE, SIDE WITH HIP SWAY 2 TURNING ¼ LEFT

- 25&26 Cross right foot behind left foot, step left foot to left, cross right foot in front of left foot
27-28 Step left foot to left swaying hips left, sway hips right turning ¼ left and recover right foot

COASTER STEP, STOMP 2

- 29&30 Step left foot back, close right foot to left foot, step left foot forward
31-32 Stomp right foot, stomp left foot

BRIDGE 1

FORWARD BASIC CHA; BACK BASIC CHA

- 1-2 Rock right foot forward, recover left foot
3&4 Step right foot back, close left foot to right foot, step right foot back (travels slightly back)
5-6 Rock left foot back, recover right foot
7&8 Step left foot forward, close right foot to left foot, step left foot forward (travels slightly forward)

ROCKING CHAIR; TWO PIVOT TURNS

- 9-12 Repeat beats 25-28 in Part A
13-16 Repeat beats 29-32 in Part A

BRIDGE 2

LARGE STEP DIAGONAL FORWARD & RIGHT, DRAW FOR 6 BEATS & CLOSE

- 1-7 Step right foot diagonal forward and right a large step, draw left foot to right foot for 6 beats
8 Close left foot to right foot

ENDING

HOLD 3, SUDDEN STOMP 2

- 1-4 Hold for 3 beats 1 stomp right foot, stomp left foot
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