

Together

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Brenda Whipp (UK)

Musique: I Wanna Be Your Man (Forever) - Keith Urban



SIDE POINT, HITCH, SIDE POINT, HITCH, SHUFFLE FORWARD (LEADING RIGHT, THEN LEFT)

- 1& Point right toe to side, hitch right while slapping knee with left hand
- 2& Point right toe to side, hitch right while slapping knee with left hand
- 3&4 Step right forward, close left beside right, step right forward
- 5& Point left toe to side, hitch left while slapping knee with right hand
- 6& Point left toe to side, hitch left while slapping knee with right hand
- 7&8 Step left forward, close right beside left, step left forward

TOE STRUTS MOVING BACK, STOMP, SHUNTING STEP

- 9&10& Touch right toe back, lower heel to step right down, touch left toe back, lower heel to step left down
- 11&12 Touch right toe back, lower heel to step right down, stomp left in place taking weight
- 13& Step forward balancing on back edge of right heel, step forward balancing on back edge of left heel (shoulder width apart)
- 14& Step right back taking weight on ball of foot, step left back beside right taking weight on ball of foot
- 15& Step forward balancing on back edge of right heel, step forward balancing on back edge of left heel (shoulder width apart)
- 16& Step right back, step left back beside right

RIGHT MONTEREY ½ TURN, SWINGING DIAGONAL SHUFFLES WITH TWIST

- 17-18 Point right toe to side while pivoting ½ turn to right on left, step right beside left
- 19-20 Point left toe to side, step left beside right
- 21&22 (Moving diagonally left) swing right across left, close left beside right, step right across left while twisting to the right
- 23&24 (Moving diagonally right) swing left across right, close right beside left, step left across right while twisting to the center

LONG DIAGONAL BACK, DRAG-AND-TOUCH (LEADING RIGHT, THEN LEFT), SHUFFLE FORWARD, TRIPLE ¾ TURN RIGHT

- 25-26 Long step diagonally back right (facing to left), drag left back to touch beside right
- 27-28 Long step diagonally back left (facing to right), drag right back to touch beside left
- 29&30 (Adjusting to face forward) step right forward, close left beside right, step right forward
- 31&32 Step forward left into pivot ½ turn right, step weight forward on right into pivot ¼ turn right, step weight to side on left (beside right)

REPEAT

TAG

When dancing to "I Wanna Be Your Man Forever" add a right kick ball change at the end of each of these repetitions: 1st (right of home), 3rd (left of home), 6th (back), 7th (left of home) to cover the 2 extra beats which are part of the 34-beat chorus

RIGHT KICK-BALL CHANGE

- 33&34 Kick right forward, step right beside left, step left in place