

Toe Tappin' Country Man

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Derrick Goh (SG)

Musique: Toe Tappin' Country Man - John P. Sweishhelm



MONTEREY ¼ TURN WITH HITCH AND SLAP, EXTENDED DOUBLE RIGHT/LEFT FAN OF FEET SIMULTANEOUSLY

- 1-2 Touch right toe to right side, turn ¼ right on ball of left, step right beside left
- 3-4 Hitch left knee up and slap with right hand, step left beside right
- 5-8 Turn both toes out, turn both heels out, turn both heels in, turn both toes in (feet-fan; out, out, in, in)

EXTENDED RIGHT FAN, EXTENDED LEFT FAN

- 1-4 Turn right toes out, turn right heel out, turn right heel in, turn right toes in
- 5-8 Turn left toes out, turn left heel out, turn left heel in, turn left toes in

- 1-16 Repeat counts 1-16

VINE RIGHT HOLD, HIP-BUMPS LEFT/RIGHT

- 1-4 Step right to right side, cross left behind right, step right to right side, hold
- 5-8 Bump hips left, right, left, right

VINE LEFT ½ TURN LEFT AND STOMP, SWIVET LEFT AND RETURN, SWIVET RIGHT AND RETURN

- 1-4 Step left to left side, cross right behind left, step left to left and turn ½ left, stomp right beside left
- 5-6 With weight on left heel, ball of right foot: twist to face left diagonal and return to center
- 7-8 Shift weight onto right heel, ball of left foot: twist to face right diagonal and return to center

TOE-TAP OUT/IN, HITCH AND SLAP, REPEAT WITH OPPOSITE FOOT

- 1-2 Tap right toe out to right side, tap right toe in beside left
- 3-4 Hitch right knee up and slap with left hand, step right beside left
- 5-8 Repeat counts 1-4 with opposite foot

JAZZ BOX TURN ¼ RIGHT TWICE

- 1-2 Cross right over left, step back on left
- 3-4 Turn ¼ right, step right to right side, step left beside right
- 5-8 Repeat counts 1-4

REPEAT
