

To See You Once Again

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Zac Detweiller (USA)

Musique: My Love - Westlife



Sequence: A B A TAG A B A A A A

PART A

SWEEP TOUCH STEP CROSS TAKING WEIGHT, FULL TURNING SHUFFLE STEP TOUCH

- 1 Sweep right foot keeping it two inches off the floor (do not drag)
- 2 Touch right behind left
- 3 Step back on right behind left
- 4 Step onto left foot, remaining crossed
- 5&6 Full shuffling turn over left shoulder to right (right left right)
- 7 Step onto left foot
- 8 Touch right

FULL TURN RIGHT, SHUFFLE LEFT, SAILOR STEP

- 1-4 Full rolling vine to right with a touch
- 5&6 Shuffle to left
- 7&8 Right sailor step

On counts 1-4 look to the sky and make a circle with hands starting at head bringing them to sides on walls 2,4,6, and 7 the music will say " where the skies are blue"

STEP LEFT, LOCK RIGHT, STEP LEFT, STEP RIGHT PIVOTING ¼ TO LEFT ON LEFT, CROSS RIGHT, STEP BACK ON LEFT MAKING A ¼ RIGHT, STEP BACK ON RIGHT MAKING ½ TURN RIGHT, ROCK RECOVER

- 1 Step left forward
- 2 Lock right behind left
- & Step left forward
- 3 Step forward on right
- 4 Pivot ¼ to left placing weight on left
- 5 Cross right over left
- & Step back on left making ¼ turn right
- 6 Make ½ turn right
- 7 Rock forward on left
- 8 Recover weight onto right

SHUFFLE FULL TURN LEFT, ROCK, RECOVER, SHUFFLE, STEP, TOUCH

- 1&2 Shuffle full turn to left (left right left)
- 3 Rock onto right foot at 45 angle to left
- 4 Recover onto left at main wall
- 5&6 Shuffle ¼ to right (right left right)
- 7 Step forward to left
- 8 Touch right

PART B

SWAY, SWAY SHUFFLE TO RIGHT, SWAY, SWAY, SHUFFLE TO LEFT

- 1-2 Sway right and left
- 3&4 Shuffle right (right left right)
- 5-6 Sway left and right
- 7&8 Shuffle left (left right left)

SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE

- 1-2 Skate right, then left
- 3&4 Shuffle forward ((right left right)
- 5-8 Repeat using opposite feet

TAG

- 1-2 Step right touch left
- 3-4 Step left touch right

TO FINISH THE DANCE

On the last Part A there is 4 counts of music. Continue the dance adding a $\frac{1}{4}$ turn to the left stepping touching for count 2, when stepping back on the right foot for count 3, and crossing left over right for count 4. This will make you face the original wall for the end of dance

For the song One in A Million There is a 4 count tag between walls 8 and 9. You will be facing 12:00 Simply do the tag as above.
