

Tinito

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: David J. McDonagh (WLS)

Musique: Tinito - Fenua



Start dance 24-counts from the first drum beat, when the beat actually kicks in, on the mellow piece.

ROCK FORWARD-BACK-TOGETHER, ROCK BACK-FORWARD-TOGETHER, BACK LOCK STEPS

1&2 Rock forward onto right, rock weight back onto left, step right beside left

3&4 Rock back onto left, rock weight forward onto right, step left beside right

Styling: while doing the above rock steps, push your hips in the same direction

5&6 Step right back, cross-step/lock left over right, step right back

7&8 Step left back, cross-step/lock right over left, step left back

TOUCH BACK (½-RIGHT), BACK RIGHT SHUFFLE, POINT (¼-LEFT), RIGHT KICK-BALL-CHANGE

9-10 Touch right toe back, on ball of left: pivot ½ turn over right shoulder (weight on left)

11&12 Step right back, step left beside right, step right back

13-14 Point left toe to left side, on ball of right: step left beside right turning a ¼ left (weight on left)

15&16 Kick right forward, step right beside left, step left beside right

SIDE SWITCHES WITH CLAPS, SAILOR STEP, ROCK BACK (¼-LEFT)-FORWARD-TOGETHER

17& Point right toe to right side, step right beside left

18& Point left toe to left side, step left beside right

19&20 Point right toe to right side, clap hands twice

21&22 Cross-step right behind left, step left to left side, step right to place

23 On ball of right, turn ¼ turn left, rocking back onto left

&24 Rock weight forward onto right, step left beside right

RIGHT BACKWARDS COASTER STEP, LEFT SIDE CHASSE, 2X SAILOR SCUFFS (½-RIGHT)

25&26 Step right back, step left beside right, step forward right

27&28 Step left to left side, step right beside left, step left to left side

While completing the next counts (29-32), make ½ turn right on the spot. If you can't do the scuffs in these sailor steps, then simply leave them out.

29&30& Cross-step right behind left, step left to left side, scuff right heel forward, step right beside left

31&32& Cross-step left behind right, step right to right side, scuff left heel forward, step left beside right

REPEAT

TAGS

During the 4th repetition, skip the last 4 counts of the dance (sailor scuffs), and go straight from the beginning. You'll end facing the back wall

During the 7th repetition, do the first half of the dance (1-16) except do a ½ turn on count 14 and do the kick ball change as written. Then go straight from the beginning. You'll end facing the back wall

During the 9th repetition, skip the last 4 counts of the dance (sailor scuffs) and go straight from the beginning. You'll end facing the front wall

There is a break in the music beginning on the 10th repetition. Simply carry on dancing through it.