

# Timmy The Dog

**Compte:** 48

**Mur:** 4

**Niveau:** Advanced



**Chorégraphe:** Christine Whittingham (UK), Janet Billington (UK), Stephanie Whittaker (UK), Sarah Ingham (UK) & Mark Lee-Mellor (UK)

**Musique:** If Ya Gettin' Down - Five

## **RIGHT BACK, LEFT CROSS, SHUFFLE, ¼ TURN, TOUCH**

- &1-2 Right foot step back, left cross over front of right, right foot step side
- &3-4 Left foot step back, right cross over front of left, left foot step side
- 5&6 Right side shuffle making ¼ turn right
- 7 Left foot step forward making ¼ turn right
- 8 Right foot touch next to left

## **FULL MONTEREY TURN, KICK BALL CHANGE TWICE, ½ PIVOT, TOE TOUCHES**

- 9 Right toe touch to right side
- 10 Spin a full turn right on ball of left foot, bringing right foot next to left
- 11-12 Left toe touch to left side, left step together
- 13& Right foot kick forward, right foot step down in place
- 14 Left foot step forward
- 15&16 Repeat steps 13-14
- 17-18 Right foot step forward, pivot ½ turn left
- 19&20 Right toe touch to right side, right foot step together, left toe touch left side

## **SNAKE ROLLS LEFT THEN RIGHT, HEEL SWITCHES, CROSS UNWIND**

- 21-24 Snake roll left over 2 counts, snake roll right over 2 counts
- 25&26 Left heel touch forward, left step together, right heel touch forward
- 27-28 Right foot cross over front of left, unwind ½ turn left

## **MAMBO STEPS, CHUGS, ROCKS, TRIPLE ½ TURN**

- 29&30 Right foot step forward, left step to left side, rock weight onto right foot
- 31&32 Left foot step forward, right step to right side, rock weight onto left foot
- 33-36 4 right chugs making a full turn left
- 37-38 Right foot step forward, rock weight onto left
- 39&40 Right triple step making ½ turn right

## **STOMP TWICE, ½ PIVOT, ¼ PIVOT, KNEE POPS RIGHT, LEFT**

- 41-42 2 left stomps (weight on right foot)
- 43-44 Left foot step forward, pivot ½ turn right
- 45-46 Left foot step forward, pivot ¼ right
- 47-48 Knee pops right, left

## **REPEAT**