

# Time To Play

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Robert DeLong (USA)

**Musique:** I Can't Wait (feat. Avant) - KeKe Wyatt

3rd place (tie) winner in choreography int/adv non-country at the Line Dance Showdown 2006

## WALK, WALK, KICK-STEP-TOE, SHOULDER ROLL, SIT, ¼ TURNING SAILOR

- 1-2 Walk forward right, left  
3&4 Low kick right forward, step together right, touch left toe to side  
5-6 Roll left shoulder from front to back angling upper body slightly to left corner, "sit" weight into right hip

**Option: use both counts 5&6 to body roll from left shoulder down to right hip**

- 7&8 Turn ¼ to left towards 9:00 stepping left foot behind right heel, step right next to left, step slightly forward left

## SKATE, SKATE, ROCK-ROCK-ROCK/HITCH, SIDE, CROSS, SIDE-CROSS-SIDE

- 1-2 "Skate" forward right by sliding right foot in towards left foot then diagonally forward right ending with weight on right, "skate" forward left by sliding left foot in towards right foot then diagonally forward left ending with weight on left  
3&4 Step side right so feet are shoulder width apart, rock weight onto left, rock weight onto right and hitch left knee up  
5-6 Step side left, step right across left  
&7-8 Small step side left, step right across left, step side left

## LUNGE/LOOK, RECOVER, TRIPLE FORWARD, CROSS, BACK, TURNING TAP-TAP-STEP

- 1-2 Leave left foot in place and look and turn ¼ to right towards 12:00 "lunging" slightly forward over right foot, look/turn back towards 9:00 touching right foot next to left  
3&4 Turn ¼ to right towards 12:00 and triple step forward right, left, right  
5-6 Step left across right, step back right  
7&8 Touch left toe next to right foot, turn ¼ to left towards 9:00 and touch left toe to slightly to side, turn ¼ to left towards 6:00 stepping forward left

## STEP, ½ STEP, STEP-POP-KICK, CROSS, ¼, BALL-SIDE-TOUCH

- 1-2 Step forward right, turn ½ to left taking weight on left (i.e. ½ pivot turn to left)  
3&4 Step together right, "pop" knees by bending knees apart and out to opposite sides (i.e. Left knee angled towards left diagonal, right knee angled towards right diagonal), stand up with low kick right to right diagonal  
5&6 Step right across left, turn ¼ right towards 3:00 stepping back left, step on ball of right next to left  
7-8 Big step side left, slide right in to touch next to left

**REPEAT**