

Time To Fly

Compte: 68

Mur: 4

Niveau: Intermediate polka

Chorégraphe: Dan Testa (USA)

Musique: Time for Me to Fly - Dolly Parton



RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP

- 1&2 Right shuffle forward
- 3-4 Rock left foot crossing in front, recover right in place
- 5&6 Left shuffle backward
- 7-8 Rock right foot crossing behind, recover left in place

POINT HOOK & TURN, RIGHT SHUFFLE, POINT HOOK, SIDE SHUFFLE

- 9-10 Point right toe to side, hook right in front while turning $\frac{1}{4}$ right
- 11&12 Right shuffle forward
- 13-14 Point left toe to side, hook left in front
- 15&16 Side shuffle to left

ROCK STEP, TURN SHUFFLE, ROCK STEP, TURN SHUFFLE

- 17-18 Rock right crossing behind, recover left in place
- 19&20 Right shuffle turning $\frac{1}{4}$ right
- 21-22 Rock left in front, recover right in place
- 23&24 Left shuffle turning $\frac{1}{2}$ left

TWO HEEL JACKS (BACK HEEL STEP STEP; BACK HEEL STEP STEP)

- &25 Step right slightly back, touch left heel forward
- &26 Step left next to right, step right in place
- &27 Step left slightly back, touch right heel forward
- &28 Step right next to left, step left in place

STEP PIVOT, RIGHT SHUFFLE

- 29-30 Step right forward, turn $\frac{1}{2}$ left ending with weight on left foot
- 31&32 Right shuffle forward

ROCK STEP, COASTER STEP, ROCK STEP, TURN TURN (FULL TURN TO THE RIGHT IN TWO STEPS TRAVELING BACK)

- 33-34 Rock left in front, recover right in place
- 35&36 Step back left, step right next to left, step forward left
- 37-38 Rock right in front, recover left in place
- 39-40 Turn $\frac{1}{2}$ right and step right, turn $\frac{1}{2}$ right and step left (this travels backwards)

COASTER STEP, LEFT SHUFFLE, HALF PIVOT, QUARTER PIVOT

- 41&42 Step back right, step together left, step forward right
- 43&44 Left shuffle forward
- 45-46 Step forward right, pivot $\frac{1}{2}$ left ending with weight on left
- 47-48 Step forward right, pivot $\frac{1}{4}$ left ending with weight on left

RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP

- 49&50 Right shuffle forward
- 51-52 Rock left foot crossing in front, recover right in place
- 53&54 Left shuffle backward
- 55-56 Rock right foot crossing behind, recover left in place

ROCKING CHAIR STEP

57-58 Rock right foot forward, recover left in place

59-60 Rock right foot backward, recover left in place

QUARTER PIVOTS (X4)

61-62 Step forward right, pivot turn $\frac{1}{4}$ left

63-68 Repeat counts 61-62 three times

Optional for counts 61-68: flap arms down on the odd counts and up on the even counts to simulate flying like a large bird.

REPEAT

RESTART

The dance works well to the music if you do a restart after count 48 of the second pattern. Skip the last 20 counts of wall number two. This is where the second verse of the song starts.
