

Time To Cha Cha (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Jeff Mills (UK) & Thelma Mills (UK)

Musique: Only Time Will Tell - Kenny Chesney



Position: Closed Position

BASIC CHA-CHA PATTERN

MAN:

1 Step left to left side
2-3 Step & rock back onto right, recover onto left
4&5 Chasse right right-left-right
6-7 Step & rock forward onto left, recover onto right
8&1 Chasse left left-right-left, rock step, chasse ¼ turn, ½ step pivot turn, pivot ¼ turn chasse ¼ turn

2-3 Step & rock back onto right, recover onto left
4&5 Step right to right side, step left next to right, step right ¼ turn right
6-7 Step forward left, pivot ½ turn right
8&1 Pivot ¼ turn right stepping left to left side, step right next to left, step left to left side ¼ turn left

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand

On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE, ½ STEP PIVOT TURN, SHUFFLE FORWARD

MAN:

2-3 Step forward right, pivot ½ turn left
4&5 Pivot ¼ turn left stepping right to right side, step left next to right, step right to right side
6-7 Step forward left, pivot ½ turn right
8&1 Shuffle forward left-right-left

On counts 3 release man's right, lady's left hand

½ STEP PIVOT TURN, SHUFFLE FORWARD, ROCK STEP, ¼ TURN LEFT

MAN:

2-3 Step forward right, pivot ½ turn left
4&5 Shuffle forward right-left-right
6-7 Step & rock forward onto left, recover onto right
8& Step left ¼ turn left, step right next to left
1 Step left to left side

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right

You have now started the dance again at count 1. On count 1 return into closed position

LADY:

BASIC CHA-CHA PATTERN

1 Step right to right side
2-3 Step & rock forward onto left, recover onto right
4&5 Chasse left left-right-left
6-7 Step & rock back onto right, recover onto left
8&1 Chasse right right-left-right

ROCK STEP, CHASSE ¼ TURN, ½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE ¼ TURN

LADY:

2-3 Step & rock forward onto left, recover onto right

- 4&5 Step left to left side, step right next to left, step left $\frac{1}{4}$ turn left
6-7 Step forward right, pivot $\frac{1}{2}$ turn left onto left
8&1 Pivot $\frac{1}{4}$ turn left stepping right to right side, step left next to right, step right to right side $\frac{1}{4}$ turn right

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand

On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

$\frac{1}{2}$ STEP PIVOT TURN, PIVOT $\frac{1}{4}$ TURN CHASSE, ROCK STEP, SHUFFLE FORWARD

LADY:

- 2-3 Step forward left, pivot $\frac{1}{2}$ turn right
4&5 Pivot $\frac{1}{4}$ turn right stepping left to left side, step right next to left, step left to left side
6-7 Step and rock back onto right, recover onto left
8&1 Shuffle forward right-left-right

On counts 3 release man's right, lady's left hand

ROCK STEP, SHUFFLE BACK, ROCK STEP, $\frac{3}{4}$ TURN RIGHT

LADY:

- 2-3 Step & rock forward onto left, recover onto right
4&5 Shuffle back left-right-left
6-7 Step and rock back onto right, recover onto left
8& Step forward on right $\frac{1}{4}$ turn right, step back on left $\frac{1}{4}$ turn right
1 Step right to right side $\frac{1}{4}$ turn right

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right

You have now started the dance again at count 1. On count 1 return into closed position

REPEAT
