

Tiger By The Tail

COPPER **NOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced

Chorégraphe: Wrangler (Rozanne) Wild (AUS)

Musique: Breathless - River Road



Count 1 is on word "air", Then 2,3,4,5,6,7,8, First step is on "Hundred"

KICK, TOUCH SIDE, ½ TURN, STEP TOGETHER, OUT, OUT, IN, IN, JUMP BACK & KICK, STEP TOGETHER

- 1-2-3-4 Kick right across left, touch right to side, drag right in beside left turning ½ turn right, step left beside right
- &5&6 Step right to side, step left to side, step right to center, step left to center
- 7-8 Jump back on right kicking left forward, step left beside right (6:00)

HEEL FORWARD, STEP BACK, TOUCH BACK, ½ TURN, ½ BACK MONTEREY, STEP FORWARD, ½ PIVOT, BRUSH

- 1-2-3-4 Touch right heel forward, step right back, touch left toe back, pivot ½ turn left leaving weight on right (12:00)
- 5 On ball of right turn ½ turn left dragging left straight back to step beside right (weight left)
- 6-7-8 Step right forward, pivot ½ turn left (weight forward on left), brush right forward

Easier option: counts 5,6,7 do left coaster step, then brush right forward

STEP FORWARD, TWIST HEELS RIGHT/CENTER, BALL STEP, SCUFF, STEP ACROSS, STEP BACK, ¼ TURN STEP FORWARD

- 1-2-3 Step right forward, twist both heels right, twist both heels center
- &4 Step ball of right slightly back, step left slightly forward

Restart goes here

- 5-6-7-8 Scuff right forward, step right over left, step left back starting to turn ¼ turn right complete turn stepping right forward (3:00)

STEP FORWARD, PIVOT ½, KICK, STEP BACK, CROSS SHUFFLE, SIDE ROCK, REPLACE

- 1-2-3-4&5 Step left forward, pivot ½ turn right kicking right forward, step right slightly back, cross shuffle left over right (9:00)
- 6-7 Rock step right to side, replace weight on left

ZIG ZAG TRAVELING LEFT, ½ TURN, CROSS STEP, POINT

- 8-1 On ball of left turn 45o left and step right forward (on diagonal to 7:00), on ball of right turn ¼ turn right step left beside right (11:00)
- 2-3 Step right back (still on diagonal), on ball of right turn ¼ turn left stepping left beside right (facing 7:00)
- 4-5 Step right forward (still on diagonal), on ball of right turn 45o right to face side wall stepping left beside right (9:00)
- 6-7-8 On ball of left turn ½ turn right stepping right to side, cross step left over right, point right to side (3:00)

¾ MONTEREY, ROCK BACK, FORWARD, SHUFFLE FORWARD, SCUFF, STOMP FORWARD, HOLD

- 1-2-3 Drag right in beside left turning ¾ right, rock back on left, rock forward on right (12:00)
- 4&5 Shuffle forward on left stepping left-right-left
- 6-7-8 Scuff right forward, stomp right forward, hold

STEP FORWARD, TAP, STEP BACK, ½ TURN, STEP FORWARD, ½ TURN, TOE TOUCH, STEP FORWARD, ½ TURN, STEP BACK

- 1-2-3-4 Step left forward, tap right behind left, step right back, turning ½ turn left, step left forward

5-6 Turning ½ turn left step right back, cross touch left toe over right

Easy option: step left forward, tap right behind left, step right back, step left back, step right back, cross touch left toe over right

7-8 Step left forward, on ball of left turn ½ turn right stepping right back

STEP BACK, SLIDE TOGETHER, SHUFFLE BACK, ROCK BACK, FORWARD, STOMP, STOMP

1-2-3&4 Step left back, slide right beside left, shuffle back on left stepping left, right, left

5-6-7-8 Rock back on right, rock forward on left, stomp right beside left, stomp left beside right

REPEAT

RESTART

On wall 3 dance counts 1- 20 only, Restart wall 4 from count 1 facing front

TAG

At the end of wall 6 add the following 8 counts:

1-4 Step right forward, step left beside right, step right back, step left beside right

5-8 Step right forward, rock weight back onto left, stomp right beside left, stomp left beside right

ENDING

Dance counts 1-62 only, then step right forward, on ball of right pivot ½ turn left stepping left beside right,
