

Tian Me Me

COPPERKNOB
STEPSHEETS

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Peter Low (SG)

Musique: Tian Me Me - Theresa Teng



Sequence: AA, Tag, BBA, Tag, AA, Tag, BBA, Tag & Ending

Dedicated to Mrs Linda Teo and her line-dance dancers in Perth, W.A.; my dance teacher, Ms Eileen Hoe; my wife, Doreen, and all those who like this song

PART A

STEP, TAP, STEP, TAP, STEP, TAP, STEP, TAP

1-2 Step right foot to right side with a small step, tap left foot next to right foot

3-4 Step left foot to left side with a small step, tap right foot next to left foot

5-8 Repeat the above 4 counts

Hand movement (optional):

Swinging both arms parallel to the ground from side to side at waist level with clicking of fingers

1 Swing both arms from left to right

2 Click fingers

3 Swing both arms from right to left

4 Click fingers

5-8 Repeat the above 4 counts of arm movement

FULL TURN, TOUCH WITH CLAP, (2 TIMES)

1-2 Make a full turn to right stepping on right, left, right

3-4 Touch left foot beside right foot with clap

5-6 Make a full turn to left stepping on left, right, left

7-8 Touch right foot beside left foot with clap

SIDE TOGETHER, SIDE TOUCH WITH CLAP, SIDE TOGETHER, SIDE TOUCH WITH CLAP

1-4 Step right to right side, close left to right, step right to right side, touch left next to right with clap

Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height

5-8 Step left to left side, close right to left, step left to left side, touch right next to left with clap

Arms: shoop shoop arms, in same direction as feet, clap hands at shoulder height

WALK 3 STEPS, POINT WITH HEAD TURNING, (2 TIMES)

1-3 Walk 3 steps forward --- right, left, right

4 Point left foot beside right with the head turning to the right and clicking of fingers at shoulder height

5-7 Walk 3 steps backwards --- left, right, left

5-8 Point right foot beside left with head turning to the left and clicking of fingers at shoulder height

ROCKING CHAIR, MODIFIED JAZZ BOX ¼ RIGHT TURN

1-2 Rock forward on right foot, recover weight on left foot

3-4 Step right ball of foot to the back, recover weight on left foot

5-6 Step right foot across left foot, recover weight on left foot

7-8 Step right to right making ¼ right turn, step left foot beside right foot

TAG

¼ RIGHT TURN, STEP FORWARD, SHUFFLE FORWARD, STEP FORWARD, STEP BACK, SHUFFLE BACK

1-2 Step right foot to right making ¼ right turn, step left foot in front of right foot to complete turn

- 3-4 Shuffle forward --- right, left, right
- 5-6 Step left foot forward, step right foot back with weight on right foot
- 7-8 Shuffle back --- left, right, left

¼ PIVOT TURN, SHUFFLE IN PLACE (2 X)

- 1-2 Step right forward, step left to left making ¼ pivot turn to the left
- 3&4 Shuffle in place - right, left, right
- 5-6 Step left forward, step right to right making ¼ pivot turn to the right
- 7&8 Shuffle in place - left, right, left

PART B

SQUARE RUMBA BOX WITH CLICKING FINGERS

- 1-2 Step right foot to right side, step left foot beside right foot
- 3-4 Step back on right foot, tap left foot beside right foot with clicking of fingers
- 5-6 Step left foot to left side, step right foot next to left foot
- 7-8 Step forward on left foot, tap right foot beside left foot with clicking of fingers

POINT, FLICK, POINT, CLOSE, POINT, FLICK, POINT, CLOSE

- 1-2 Point right foot to right, flick right foot behind left foot with weight on left foot
- 3-4 Point right foot on right, step right foot beside left foot with weight on right foot
- 5-6 Point left foot to left, flick left foot behind right foot with weight on right foot
- 7-8 Point left foot to left, step left foot beside right foot with weight on left foot

STEP FORWARD PIVOTING ¼ TO THE LEFT, TOUCH, STEP LEFT, TOUCH --- 4 TIMES

- 1-2 Step forward on right foot while pivoting ¼ turn to the left, touch left foot next to right foot
- 3-4 Step left foot to left side, touch right foot next to left foot
- 5-8 Repeat count 1 to count 4

ENDING

RIGHT - TOE/HEEL, LEFT - TOE/HEEL, STEP RIGHT FORWARD, STEP FORWARD

- 1-2 Step right toe forward, drop right heel with finger snaps
- 3-4 Step left toe forward, drop left heel with finger snaps
- 5-6 Step right foot forward, step left foot back with weight on left foot
- 7-8 Step right foot to right making ½ turn on the right, step left foot forward

TWO STEPS FORWARD, RAISE BOTH ARMS FORWARD, FOLD BOTH ARMS

- 9-10 Step right foot forward, step left foot beside right foot
- 11 Stretch both arms straight forward but parallel to the ground
- 12 Fold both arms together - right hand on left shoulder & left hand on right shoulder

While performing the last 8 counts (counts 5-12) do them slowly in order to follow the music which will taper off
