

Ti Amo

Compte: 96

Mur: 4

Niveau: Advanced waltz

Chorégraphe: Stephen Sunter (UK)

Musique: Ti Amo - Laura Branigan



SWAY FORWARD & BACK, SWITCH STEP

- 1-2-3 Small step forward and sway onto left, hold, hold
4-5-6 Sway back onto right, hold, hold
7-8-9 Sway forward onto left, hold, hold
10-11-12 Place weight back onto right, step left next to right, hold

SWAY BACK, LEFT ¾ TURN, SIDE & POINT, RIGHT 1 ½ TURN

- 13-14-15 Small step back and sway onto right, hold, hold
16-17-18 Place weight onto left, make a ¾ turn left on ball of left foot, place weight to right on completion of the turn
19-20-21 Side step left pointing right to right side, hold, hold
22-23-24 Make a ¼ turn right stepping forward right, turn ¾ right on ball of right foot and stepping weight to left, make ¼ turn right stepping onto right and finish with another ¼ turn to face 9:00, (weight still on right)

SIDE, BEHIND, SWAY, SIDE, ¼ TOGETHER

- 25-26-27 Side step left, hold, hold
28-29-30 Step right behind, hold, hold
31-32-33 Side step and sway left, hold, hold
34-35-36 Make ¼ turn right stepping forward right, touch left next to right, hold

¼ STEP BACK, ¼ STEP FORWARD, ¼ STEP BACK, FORWARD ¼ HITCH

- 37-38-39 Make ¼ turn right stepping back left, touch right next to left, hold
40-41-42 Make ¼ turn right stepping forward right, touch left next to right, hold
43-44-45 Make ¼ turn right stepping back left, touch right next to left, hold
46-47-48 Step forward right, make ¼ turn right hitching left next to right, hold

SIDE POINT, ¼ STEP FORWARD, FORWARD, SPIRAL, FORWARD, TOGETHER

- 49-50-51 Step left to left and point right to side, hold, hold
52-53-54 Make a ¼ turn right stepping forward right, hold, hold
55-56-57 Step forward left, make a full turn right on ball of left foot finish with right leg crossed in front of left, hold
58-59-60 Step forward right, step left next to right, hold

WALK BACK, ¼ BEHIND, SIDE, HOLD

- 61-62-63 Step back right, hold, hold
64-65-66 Step back left, hold, hold
67-68-69 Step back right, make a ¼ turn left sweeping left leg, hold
70-71-72 Step left behind right, make ¼ turn right pushing ball of right to floor, hold

STEP, POINT BACK, FULL TURN, FORWARD, FORWARD ½ PIVOT

- 73-74-75 Step onto left, hold, hold
76-77-78 Touch right toe back, make a full turn on ball of left foot, hold
79-80-81 Step forward right, hold, hold
82-83-84 Step forward left, pivot ½ turn right, hold

STEP, HALF TURN, ¼ TURN SWAY, ¼ TURN, FULL TURN, FULL TURN

- 85-86-87 Step forward left, half turn left stepping back on right, hold
- 88-89-90 Make $\frac{1}{4}$ turn left and sway hips to left, hold, hold
- 91-92-93 Make $\frac{1}{4}$ turn right stepping forward, half turn right stepping back left, half turn right stepping forward right
- 94-95-96 Make $\frac{1}{2}$ turn right stepping back left, half turn right stepping forward right, hold

REPEAT
