

# Ti Amo

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Ann Spano (UK)

Musique: When You Walk In the Room - Pam Tillis

## LEFT VINE TOUCH, STEP TOUCH, HEEL TOUCHES

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right beside left
- 5-6 Step forward on right, touch left beside right
- &7 Step back on left, touch right heel forward
- &8 Step back on right, touch left heel forward

## & STEP, JAZZ BOX ¼ RIGHT, & HEEL, & TOUCH, STEP, TOUCH

- & Step left in place
- 9-10 Cross right over left, step back on left
- 11-12 Step right ¼ turn right, touch left beside right
- &13 Step back on left, touch right heel forward
- &14 Step right in place, touch left beside right
- 15-16 Step forward on left, touch right beside left

## MONTEREY TURN, SIDE, BEHIND, HEEL & STEP FORWARD

- 17-18 Touch right toe right, turn ½ right and step right beside left
- 19-20 Touch left toe left, step left beside right
- 21-22 Step right to right side, step left behind right
- 23&24 Touch right heel forward, step right in place, step forward on left

## STEP ½ TURN, TRIPLE ½ TURN, ROCK BACK RECOVER, CROSS, UNWIND ¾ RIGHT

- 25-26 Step forward on right, pivot ½ turn left
- 27&28 Triple ½ turn left on right, left, right
- 29-30 Rock back on left, recover forward on right
- 31-32 Cross left over right, unwind ¾ turn right

## STEP, CLAP, & STEP, CLAP, ROCK FORWARD RECOVER, TRIPLE ¾ TURN RIGHT

- 33-34 Step left to left side, clap hands
- & Step right beside left
- 35-36 Step left to left side, clap hands
- 37-38 Rock forward on right, recover back on left
- 39&40 Triple ¾ turn right on right, left, right

## LEFT GRAPEVINE STOMP, LEFT CHASSE, BEHIND ½ TURN UNWIND

- 41-42 Step left to left side. Step right behind left
- 43-44 Step left to left side, stomp right beside left
- 45&46 Step left to left side, step right beside left, step left to left side
- 47-48 Step right behind left, unwind ½ turn right with weight on right

## REPEAT