

# Thunderfoot

Compte: 38

Mur: 4

Niveau:

Chorégraphe: Adelaide Avila & Joe Avila

Musique: Just Like New - Wynonna



## HEEL, HOOK, HEEL, STEP (LEFT THEN RIGHT)

- 1-2 Touch right heel forward, right hook
- 3-4 Touch right heel forward, step together
- 5-6 Touch left heel forward, left hook
- 7-8 Touch left heel forward, step together

## ¼ TURN/STEP RIGHT, DRAG LEFT, STEP RIGHT, TOUCH LEFT

- 9-10 Pivot ¼ turn right and step right, drag left together
- 11-12 Step forward right, touch left together

## ½ TURN/STEP LEFT, DRAG RIGHT, STEP LEFT, STEP RIGHT

- 13-14 Pivot ½ turn left and step left, drag right together
- 15-16 Step forward left, touch right together

## ½ TURN/STEP RIGHT, TOUCH LEFT, ½ TURN/LEFT, STEP RIGHT

- 17-18 Pivot ½ turn right and step right, touch left together
- 19-20 Pivot ½ turn left and step left, step together right

## ½ TURN SWIVEL RIGHT, RETURN, KICK RIGHT, KICK RIGHT

- 21-22 Swivel right ½ turn, swivel left ½ turn
- 23-24 Kick forward right twice (facing ¼ turn left of original wall)

## STEP BACK RIGHT, LEFT, RIGHT, LEFT

- 25-26 Step back right, step back left
- 27-28 Step back right, step back left

## STEP RIGHT, HITCH LEFT, STEP RIGHT, HITCH LEFT

- 29-30 Step forward right, hitch left
- 31-32 Step forward left, hitch right

## STOMP RIGHT, STOMP LEFT, LEFT SWIVEL, RIGHT SWIVEL

- 33-34 Stomp right, stomp left
- 35-36 Swivel hips & heels left twist, return to center
- 37-38 Swivel hips & heels right, return to center

## REPEAT

A March '94 CDL submission by Georgeanne Valis credited the above Choreographers. Her description had only 36 counts. Here are counts 25-36 from that source.

- 25-28 Step back right, left, right, hitch left
- 29-30 Step forward left, hitch right
- 31-32 Step forward right, step together left
- 33-36 Swivel left, return, swivel right, return