

# Thunder Thump

**Compte:** 56

**Mur:** 4

**Niveau:**

**Chorégraphe:** Tabatha Wood

**Musique:** Thump Factor - Smokin' Armadillos



## HEEL, CLICKS AND STOMPS

- 1 Swivel heel apart, swivel heels to center
- 2 Swivel heels apart, swivel heels to center
- 3 Stomp right foot next to left
- 4 Stomp left foot next to right

## SHUFFLES AND STOMPS

- 5-8 Right shuffle 45 degrees to right, stomp left foot twice
- 9-12 Left shuffle 45 degrees to left, stomp right foot twice

## BOOT HOOK COMBINATIONS

- 13-16 Touch right heel foot turned out diagonally forward  
Hook right leg foot in front of left leg  
Touch right heel diagonally forward  
Stomp right foot next to left foot
- 17-20 TOUCH LEFT HEELS FOOT TURNED OUT DIAGONALLY FORWARD  
Hook left leg foot turned out in front of left leg  
Touch left heel diagonally forward, stomp left next to right

## CROSS TURN

- 21-24 Right foot out to side, left foot behind unwind over left shoulder, stomp and clap

## SCISSOR STOMPS

- 25-28 Step right leg to right, slide left up to it, cross right over left  
Uncross left and stomp left next to right
- 29-32 Step left leg to left, slide right up to it, cross left over right, uncross right and stomp right next to left

## JUMP CROSS TURNS

- 33-36 Jump feet apart, jump crossing left leg in front of right  $\frac{1}{4}$  turn to right and clap
- 37-40 Jump feet apart, jump crossing right leg in front of left,  $\frac{1}{2}$  turn to left and clap

## GRAPEVINES

- 41-44 Right grapevine. Right foot out to side, cross left leg behind right, right leg out to side, stomp left next to right
- 45-48 Left grapevine. Left foot out to side, cross right leg behind left, left out to side, stomp right next to left

## ELECTRIC KICKS -RIGHT THEN LEFT

- 49 Step left diagonally back
- & Touch right heel diagonally forward
- 50 Step right home, step left home
- 51 Step right diagonally back
- & Touch left diagonally forward
- 52 Step left home, step right home

## FULL TURNS & STOMPS

53 Step left foot forward  
54 Turn full turn to right  
55-56 Stomp right, stomp left.

**REPEAT**

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