

# Thriller (Revised)

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Carolyn Robinson (USA)

**Musique:** Thriller - Michael Jackson



## (TRAVELING FORWARD) SIDE POINT TOE SWITCHES (3X), RIGHT SHOULDER UP-LOOK LEFT, LOOK FRONT

- 1 Point right toe forward to right side
- &2 Step right foot forward, point left toe forward to left side
- &3 Step left foot forward, point right toe forward to right side
- & Pop right shoulder up while turning your head sharply to the left
- 4 Turn your head sharply to the front

## (TRAVELING FORWARD) SIDE POINT TOE SWITCHES (3X), LEFT SHOULDER UP-LOOK RIGHT, LOOK FRONT

- &5 Step right foot forward, point left toe forward to left side
- &6 Step left foot forward, point right toe forward to right side
- &7 Step right foot forward, point left toe forward to left side
- & Pop left shoulder up while turning your head sharply to the right
- 8 Turn your head sharply to the front

## STEP/HITCH/TOUCH BEHIND/PIVOT ½ TURN

- 9 Step forward on the left foot
- 10 Hitch the right foot and touch side of head to left shoulder (jerky motion)
- 11 Touch right foot behind you
- 12 Pivot ½ turn right transferring weight onto the right foot

## SCUFF (LEFT), STOMP (LEFT), STOMP (RIGHT) 2X---(UP-STOMPS)

- 13 Scuff left foot forward
- 14 Stomp left foot beside right
- 15-16 Stomp right foot twice keeping weight on the left foot
- 17-32 Repeat counts 1-16 again!

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT & LEFT-RIGHT-LEFT

- 33&34 Shuffle forward right-left-right
- 35&36 Shuffle forward left-right-left

## MONTEREY ½ TURN TO THE RIGHT

- 37 Touch right foot to the right side
- 38 Cross right behind left and unwind ½ turn right transferring weight to right
- 39 Touch left foot to left side
- 40 Step left foot beside right (weight on left)

## STOMP, STOMP, SYNCOPATED HEEL SWIVELS

- 41-42 Stomp right foot directly in front of left foot, stomp left foot in place behind right
- 43&44 (With right foot directly in front of left) swivel heels out-in-out
- 45-46 Swivel heels in, swivel heels out
- 47&48 Swivel heels in-out-in (weight transfers to left)

## STEP, STEP, TAP, ½ PIVOT RIGHT

- 49-50 Step right foot in place, step left foot in place (weight is on left)
- 51 Tap right foot back and behind left

Pivoting on the left foot turn  $\frac{1}{2}$  turn right (backwards) and step forward on right

### **STEP, DRAG (2X TO THE LEFT)**

53-54 Step to the left diagonal on left, drag right foot beside left transferring weight to right

55-56 Step to the left diagonal on left, drag right foot to touch beside left (keep weight on left)

### **STEP, DRAG (2X TO THE RIGHT)**

57-58 Step to the right diagonal on right, drag left foot beside right transferring weight to left

59-60 Step to the right diagonal on right, drag left foot to touch beside right (keep weight on right)

**For fun: On step/drags, move arms in Frankenstein mode with jerky motion**

### **KICK, CROSS, UNWIND $\frac{3}{4}$ , UP-STOMP RIGHT**

61 Kick left foot forward

62 Cross left foot in front of right foot

63 Unwind turning  $\frac{3}{4}$  turn to the right and transferring weight to the left foot

64 Stomp right foot beside left keeping weight on left foot

### **REPEAT**

The shoulder hitches and head jerks add to the fun of dancing this dance as if the dancer had risen from the dead (but with attitude and lots of rhythm)! So really get into a "Walking Dead" character and have fun! The following tag was taken from the Thriller video and added to help the dancers continue with their "Walking Dead" characters. However, the dance works great without the tags if the instructor would rather not teach them! This dance was created for fun and does not advocate the occult in any way, shape or form!

### **OPTIONAL 28 COUNT TAG**

Choreographed by Michael Peters and Michael Jackson from the "Thriller" music video

After completing walls 4, 6, and 8. The last time through the tag will finish the music. However, you will be facing the wall opposite from the one you began with so do the quick turn to return to the original wall

### **SWING BUMPS WITH HITCH**

Elbows bent at waist, wrists bent down, fingers hanging down toward floor and slight side to side movement with bumps

1&2&3& Step to right with right and bump/swing hips right-left-right-left-right

Elbows stay at sides but hands go up in bear-growl position

4 Hitch left foot while turning slightly to the left diagonal

Elbows bent at waist, wrists bent down, fingers hanging down toward floor and slight side to side movement with bumps

5&6&7 Step to left with left and bump/swing hips left-right-left-right-left

Elbows bent at waist, wrists bent down, fingers hanging down toward floor and slight side to side movement with bumps

8 Hitch right foot while turning slightly to the right diagonal

### **MONSTER WALK--WALKING TO THE SIDES**

Arms remain in same position as previous 8 count)

1-2-3 Step right to right, cross left in front of right and to the right, step right to right

4 Step left to left and claw (arms up in bear growl position)

5 Step right to right and claw (arms up in bear growl position)

6-7-8 Step left to left, cross right in front of left and to the left, step left to left

### **SQUAT WITH DRAGGING PADDLE STEPS**

1 Step down on right slightly to the right and begin squat

2 Step down on left to the left (feet shoulder's distance apart) and complete squat

3 Slap right hand down on right thigh

4-8 Pivoting on left foot, paddle step 5 counts to complete an  $\frac{1}{2}$  turn left rolling right shoulder forward as you take each step

These aren't like regular paddle steps which include a hitch step for an "&" count, these are jerky steps with the right foot and pivoting on the left. Avoid lifting the right foot too high. Keep it low to incorporate the jerky

effect. As you make the turn both hands should be on your thighs. Keep shoulder distance stance between feet

### **SQUAT WALK FORWARD (3X) AND POP UP--WEIGHT ON LEFT**

- 1 Staying in squat position with hands on thighs, lift left leg and step forward - keeping shoulder distance (or more) between feet
- 2 Lift right leg and step forward keeping shoulder distance (or more) between feet
- 3 Lift left leg and step forward keeping shoulder distance
- &4 Straighten legs looking sharply left(&) and then forward (weight on left for first 2 repeats)

#### **On third repeat:**

- 4 Lift right leg and step forward
  - 5 Pivot on left foot turning  $\frac{1}{2}$  turn right and step down on right foot. You are now facing original wall. Stay in squat position
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