

# Three Steps Forward (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 34

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Loretta Dwigings

**Musique:** Doo Wha Days - Mickey Gilley



**Position:** Tandem position (man behind lady, left hands joined, Right hands at lady's right hip, progress to Side by Side (Sweetheart) and then returns to Tandem position

- 1-3 Walk forward left, right, left
- 4 Tap right toe out to the right side (add hip movement)
- 5-7 Walk forward right, left, right
- 8 Tap left toe out to left side (add hip movement)

## HIP CIRCLES

9-12 Start with weight on right, move left to right and left to right again, keeping bodies close while still in tandem position

13 Step forward on left

14-15 Step forward on right and pivot  $\frac{1}{2}$  turn left to face RLOD

**Release right hands & use left hands during pivot**

16-17 Step forward on right and pivot  $\frac{1}{2}$  turn left to face LOD

**Release left hands & pick up right hands at man's waist to pivot**

## VINE RIGHT MOVING INTO SIDE BY SIDE

18-20 Step right, cross left behind right, step right

21-22 Step forward on left, pivot  $\frac{1}{2}$  turn on right to face RLOD (use left hand)

23-24 Step forward on left, pivot  $\frac{1}{2}$  turn on right to LOD (use right hands)

25 Left step forward

26-27 Tap right toe forward & to right side, cross over left foot & transfer weight

28-29 Tap left toe out forward & out to left side, cross over right & transfer weight

30 Tap right toe forward & to right side, begin  $\frac{1}{2}$  box step which returns partners back to tandem position

31-32 Step right over left, left step backward (man steps behind lady.)

33-34 Step right beside left, left touch next to right

**REPEAT**

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