

# 3 Good Reasons

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Three Good Reasons - Dwight Yoakam



## 2X CROSS TOUCH-SLOW ½ TURN CHA-CHA (12:00)

- 1-2 Cross touch right toe over left foot, swing right foot to right side
- 3 Turn ½ right & step right foot next to left
- &4 Step onto left foot, step onto right foot
- 5-6 Cross touch left toe over right foot, swing left foot to left side
- 7 Turn ½ left & step left foot next to right
- &8 Step onto right foot, step onto left foot

## ROCK FORWARD, RECOVER, FORWARD COASTER STEP, STEP FORWARD, PIVOT ¼ RIGHT, CROSS SHUFFLE (3:00)

- 9-10 Rock forward onto right foot, rock onto left foot
- 11&12 Step backward onto right foot, step left foot next to right, step forward onto right foot
- 13-14 Step forward onto left foot, pivot ¼ right (weight on right foot)
- 15&16 Cross shuffle right stepping left, right, left

## SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE, SIDE STEP, ¼ RIGHT SIDE STEP CROSS-ROCK-ROCK (12:00)

- 17-18 Step right foot to right side, turn ½ left & step left foot to left side
- 19&20 Cross shuffle left stepping right, left-right
- 21-22 Step left foot to left side, turn ¼ right & step right foot to right side
- 23&24 Cross step left foot over right, step/rock backward onto right foot, step onto left foot

## STEP FORWARD, ½ LEFT KICK, FORWARD COASTER STEP, STEP FORWARD, ½ LEFT KICK, ¼ LEFT FORWARD COASTER STEP (9:00)

- 25-26 Step forward onto right foot, turn ½ left - kicking left foot forward
- 27&28 Step backward onto left foot, step right foot next to left, step forward onto left foot
- 29-30 Step forward onto right foot, turn ½ left - kicking left foot forward
- 31&32 Step backward onto left foot, step right foot next to left, turn ¼ left
- & Step forward onto left foot

## REPEAT

## TAG

### At the end of the 4th and 6th walls

- 1-2 Rock forward onto right foot, rock onto left foot
- 3-4 Rock backward onto right foot, rock onto left foot