

Three Good Reasons

COPPER KNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Al Ord (UK)

Musique: Three Good Reasons - Dwight Yoakam



Start 4 counts into vocals on word "Three"

& BACK BACK COASTER STEP, WALK WALK SHUFFLE

- 1-2-3&4& Step right back, step left back, step right back, step left back, step right beside left, step left forward
- 5-6-7&8 Step right forward, step left forward, step right forward, step left beside right, step right forward

STEP PIVOT ¼ CROSS SHUFFLE, TURN ¼ TURN ½ FORWARD SHUFFLE

- 9-10-11&12 Step left forward, pivot ¼ turn right onto right, cross left over right, lock right behind left, cross left over right
- 13-14-15&16 Step right ¼ turn left, step left ½ turn left, step right forward, step left beside right, step right forward

STEP PIVOT ¼ CROSS SHUFFLE, TURN ¼ TURN ½ FORWARD SHUFFLE

- 17-18-19&20 Step left forward, pivot ¼ turn right onto right, cross left over right, lock right behind left, cross left over right
- 21-22-23&24 Step right ¼ turn left, step left ½ turn left, step right forward, step left beside right, step right forward

ROCK RECOVER TRIPLE STEP ¼ TURN, WEAVE RIGHT (SIDE BEHIND SIDE IN FRONT)

- 25-26-27&28 Rock forward on left, recover back on right, step back left ¼ turn left, step right beside left ¼ turn left, step left beside right ¼ turn left
- 29-30-31-32 Step right to right side, step left behind right, step right to right side, step left across right

SIDE ROCK RECOVER CROSS SHUFFLE, WEAVE LEFT (SIDE BEHIND, SIDE IN FRONT)

- 33-34-35&36 Rock right to right side, recover onto left, cross right over left, lock left in behind right, cross right over left
- 37-38-39-40 Step left to left side, step right behind left, step left to left side, step right across left

SIDE ROCK RECOVER CROSS SHUFFLE, TURN ¼, TURN ½, STEP PIVOT

- 41-42-43&44 Rock left to left side, recover onto right, cross left over right, lock right behind left, cross step left over right
- 45-46-47-48 Step right ¼ turn left, step left ½ turn left, step right forward, pivot ½ turn right onto left

DIAGONAL STEP LOCK SHUFFLE, DIAGONAL STEP LOCK SHUFFLE

- 49-50-51&52 Step right diagonally forward, lock left behind right, step right forward, step left beside right, step right forward
- 53-54-55-56 Step left diagonally forward, lock right behind left, step left forward, step right beside left, step left forward

ROCK RECOVER TRIPLE FULL TURN, ROCK FORWARD RECOVER, STEP BACK TOUCH BESIDE

- 57-58-59&60 Rock forward onto right, recover back onto left, step right back ½ turn right, step left beside right, step right beside left ½ turn right
- 61-62-63-64 Rock left forward, rock back onto right, step left back, touch right beside left

REPEAT

TAG

Danced once only at end of 3rd wall following short instrumental section

ROCK BACK RECOVER, ROCK FORWARD RECOVER

1-2-3-4 Rock back onto right, recover forward onto left, rock forward onto right, recover back onto left

ENDING

During the 5th Wall continue dancing through the two short musical breaks at counts 19-22 and 33-36 and finish the dance with a stomp following the Step Lock at counts 49-50
