

Three And Four

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Dan Fishback

Musique: Fearless Heart - Steve Earle



STEP ACROSS, STEP BEHIND

- 1-2 Right foot step side (slightly back); left foot step across in front
3&4 Right foot step side; left foot step across behind right foot; right foot step side
- 5-6 Left foot step side (slightly back); right foot step across in front
7&8 Left foot step side; right foot step across behind left foot; left foot step side

STEP, PIVOT, COASTER STEP

- 9-10 Right foot step $\frac{1}{4}$ turn to the right and continue to pivot to another $\frac{1}{2}$ turn to the right stepping back on left foot
11&12 Right foot step back; left foot step together; right foot step forward

STEP, KICK, COASTER STEP

- 13-14 Left foot kick forward (small kick); left foot step back
15&16 Right foot step back; left foot step together; right foot step forward

ROCK STEP, SHUFFLE BACK

- 17-18 Left foot step forward; right foot step in place;
19&20 Left foot step back; right foot step together; left foot step back

ROCK STEP, SHUFFLE FORWARD

- 21-22 Right foot step back; left foot step in place
23&24 Right foot step forward; left foot step together; (ball of left foot to right heel) right foot step forward

POINT, HOOK, KICK, BALL CROSS

- 25-26 Left toe point forward (at floor level); left foot hook across in front of right leg
27&28 Left foot kick forward (floor level); left foot ball of foot step to right heel; right foot step across in front of left foot

STEP, TOUCH, KICK, BALL CHANGE

- 29 Left foot step side
30 Right toe touch beside left instep
31&32 Right foot kick forward (low) right ball of foot step to left heel; left foot step in place

REPEAT

Choreographer's styling note: During the first 8 beats of the dance you will travel directly to the right and left from the starting position, but as you step or travel to the right, pivot your feet and body slightly to the right (45 degrees); as you step or travel to the left, pivot your feet and body to the left (45 degrees). In other words, as you step to left, pivot right; as you step to the ("&") between 3-4), pivot left; as you step to the "&" (between 7-8), pivot right. This provides a more attractive movement. Otherwise, it's just another grapevine.