

# Those Words (I Love You) (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Al Ord (UK)

Musique: The Words "I Love You" - Chris de Burgh



**Position: Side By Side (Sweetheart). Same footwork throughout**  
**Adapted by Al Ord from the Line Dance "Be Strong" by Audrey Watson**

## **CROSS ROCK, RECOVER, CROSS LOCK STEP**

- 1-2 Cross rock right over left, recover back onto left  
3&4 Cross step right over left, lock left behind right, cross step right over left (traveling to left diagonal)

## **CROSS ROCK, RECOVER, CROSS LOCK STEP**

- 5-6 Cross rock left over right, recover back onto right  
7&8 Cross step left over right, lock right behind left, cross step left over right (traveling to right diagonal)

## **FORWARD ROCK, RECOVER, TRIPLE ¾ TURN RIGHT**

**On triple turn drop left hands man turning under raised right rejoin in Reverse Indian**

- 9-10 Rock forward on right, recover back onto left  
11&12 Triple ¾ turn right on the spot stepping right, left, right (now facing ILOD)

## **CROSS, SIDE, BEHIND, SIDE, CROSS**

- 13-14 Cross left over right, step right to right side  
15&16 Cross left behind right, step right to right side, cross left over right

## **SIDE ROCK, RECOVER ¼ TURN LEFT, SHUFFLE FORWARD**

**Recover into reverse rump hold on ¼ turn**

- 17-18 Rock right to right side, recover onto left making ¼ turn left to RLOD  
19&20 Step right forward, step left beside right, step right forward

## **FULL TURN RIGHT, MAMBO STEP**

**Release left turn under raised right finish in Reverse Sweetheart**

- 21-22 Step forward left making ½ turn right, step back right making ½ turn right  
23&24 Rock forward onto left, recover back onto right, step left back beside right

## **WALK BACK, WALK BACK, SHUFFLE BACK ½ TURN**

**On shuffle turn release left turn under raised right back into Sweetheart**

- 25-26 Step back on right, step back on left  
27&28 Shuffle back making ½ turn right stepping right, left, right (now facing LOD)

## **WALK FORWARD, WALK FORWARD, SHUFFLE FORWARD**

- 29-30 Step forward left, step forward right  
31&32 Step forward left, step right beside left, step forward left

## **REPEAT**

**Partners please ignore the tags in the line dance at the end of sequences 2 and 5**