

# This-A-Way, That-A-Way (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Mike Salerno (USA)

Musique: Things Change - Dwight Yoakam



**Position: Double hand open position with man facing the wall**

**Man's steps described, lady's step are mirror image**

## **TWO SAILOR STEPS, SPRING AWAY, SCISSORS THROUGH**

- 1& Cross/step left foot behind right foot, step right foot to right side
- 2 Step left foot in place
- 3& Cross/step right foot behind left foot, step left foot to left side
- 4 Step right foot in place
- 5& Step left foot backwards, step right foot in place
- 6 Step left foot beside right foot
- 7& Step right foot to right side, step left foot in place
- 8 Cross/step right foot in front of left foot

## **VINE FOUR LOD, CROSS OVER VINE FOUR RLOD**

- 9 Step left foot to left side
- 10 Cross/step right foot behind left foot
- 11 Step left foot to left side
- 12 Cross/step right foot in front of left foot
- 13 Cross/step left foot in front of right foot
- 14 Step right foot to right side
- 15 Cross/step left foot behind right foot
- 16 Step right foot to right side turning slightly toward LOD to right open promenade

## **KICK-BALL-CHANGE, STOMP LEFT, STOMP RIGHT, TRIPLE STEP AWAY, VINE TWO**

- 17& Kick left foot forward, step lightly on ball of left foot beside right heel
- 18 Step right foot in place
- 19-20 Stomp left foot in place, stomp right foot in place
- 21& Step left foot forward, step right foot beside left foot
- 22 Step left foot forward with a ¼ turn left
- 23 Step right foot to right side (LOD)
- 24 Cross/step left foot behind right foot

## **TRIPLE STEP TOGETHER, VINE TWO, TRIPLE STEP FORWARD, WALK TWO**

- 25& Step right foot forward with a ¼ turn right, step left foot beside right foot
- 26 Step right foot forward with a ¼ turn right
- 27 Step left foot to left side (LOD)
- 28 Cross/step right foot behind right foot
- 29& Step left foot forward with a ¼ turn left, step right foot beside left foot
- 30 Step left foot forward
- 31-32 Step right foot forward, step left foot forward

## **RIGHT JAZZ BOX WITH A ¼ TURN TO FACE, STEP, TOUCH, STEP, TOUCH**

- 33 Cross/step right foot in front of left foot
- 34 Step left foot backwards
- 35 Step right foot to right side with a ¼ turn right
- 36 Touch left foot beside right foot
- 37-38 Step left foot to left side, touch right foot beside left foot

39-40

Step right foot to right side, touch left foot beside right foot

**REPEAT**

---