

# This Spanish Love

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Karen Hadley (UK)

**Musique:** Baila, Baila - Paul London



## **TOUCH RIGHT FRONT, SIDE, SAILOR STEP, CROSS BALL-CHANGES (LEFT & RIGHT)**

- 1-2 Touch right toe across front of left, touch right toe to right side  
3&4 Cross step right behind left, step left to left side, step right in place  
5&6 Cross step left over right (angle body to right diagonal), step ball of right beside left, step left in place (straighten up)  
7&8 Cross step right over left (angle body to left diagonal), step ball of left beside right, step right in place (straighten up)

## **LEFT CROSS, & CROSS, & CROSS, SIDE ROCK, CROSS, BACK, TRIPLE LOCK STEPS BACK**

- 9& Cross step left over right, step right to right side  
10& Cross step left over right, step right to right side  
11&12 Cross step left over right, rock right to right side, rock onto left in place  
13-14 Cross step right over left, step back on left (slightly to left side)  
15&16 Step back on right, lock step left over right, step back on right

## **BACK ROCK, STEP-TURN-STEP, SIDE-BACK-CROSS, BACK-BACK-CROSS**

- 17-18 Rock back on left (looking over left shoulder), rock forward onto right  
19&20 Step forward on left, pivot ½ turn right, step forward on left  
21&22 Step right to right side, step back on left, cross step right over left  
23&24 Step left diagonally back, step back on right, cross step left over right

## **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK ¼ TURN RIGHT, FULL TRIPLE TURN RIGHT**

- 25-26 Rock right to right side, rock onto left in place  
27&28 Cross step right over left, step left to left side, cross step right over left  
29-30 Rock left to left side, rock onto right making ¼ turn right  
31&32 Full triple turn over right shoulder traveling forward, stepping: left, right, left

**Easy alternative for steps 31 & 32: step forward on left, lock step right behind left, step forward on left**

## **REPEAT**

## **TAG**

**When dancing to the Baila Baila track, at the end of walls 3 and 6 (the first time you will be facing 3:00, the second time you will be facing 6:00)**

## **SWAY RIGHT, SWAY LEFT**

- 1-2 Step right to right side swaying hips to right, sway hips to left (finish with weight on left)