

# This Night

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Mark Cosenza (USA)

Musique: This Night - Billy Joel

## LUNGE, CROSS ROCK, STEP ½ PIVOT, TOUCH & STEP, CROSS & PIVOT

- &1 Slightly hitch right moving side right, take a large side lunge stepping down on right
- 2&3 Cross rock left behind right, recover right, step down on left and pivot ½ right
- 4-5 Touch down on right, step ¼ right on right
- 6&7 Cross left over right and turn ¾ right stepping left, right, left
- 8 Step right side right

## TWINKLE & TWINKLE, LUNGE & RECOVER, CROSS BEHIND WEAVE, CROSS OVER

- &1 Angling body to left, step left next to right and slightly raise heels, cross right over left
- 2 Step left diagonal forward left
- &3 Angling body to right, step right next to left and slightly raise heels, cross left over right
- 4 Right lunge forward with right (still angling right) and bring right hand forward
- 5 Recover back on left (right hand down)
- 6&7 Cross right behind left, step left next to right, cross right over left
- 8 Cross left in front of right

## PIVOT & STEP, PIVOT TURN, CROSS & CROSS, CROSS & CROSS, LUNGE

- &1 Pivoting ¼ left while stepping down on right, step left forward
- 2-3 Step right forward, pivot ½ left and shift weight to left (left should now be in forward position)
- 4&5 Moving diagonal left, cross forward right, left, right
- 6&7 Moving diagonal right, cross forward left, right, left
- 8 Right lunge forward with right (still angling right) and bring right hand forward

## RECOVER, STEP BACK TWICE, WEAVE & RAISE RIGHT, STEP DOWN, CROSS & PIVOT

- 1 Recover back on left (right hand down)
- 2 No longer angling, step back on right
- 3&4 Step back on left, step right next to left, cross left over right
- &5 Step right next to left, cross left behind right and raise right and hook across left
- 6 Step right down
- 7 Cross left over right
- 8 Unwind shifting weight to left and pivot ½ right

Advance option: for those who like to turn, spin a complete turn and ½ for count 8

## REPEAT

## RESTART

For Brad Cotter track only, after wall 3, Hold 2 counts following Count 32. Do the first 7 counts of the dance turning only ½ right to the front wall (instead of ¾) and hold for count 8. Begin again

## TAG

After wall 6, add an extra two counts holding on left foot before beginning dance again

## OPTIONAL FINALE:

The dance ends on the first set of crossover steps (on count 21, pivot to the front on right foot)