

This Love

Compte: 78

Mur: 4

Niveau: Intermediate waltz



Chorégraphe: Steve Mason (UK)

Musique: This Love - LeAnn Rimes

FORWARD DIAGONAL STEP DRAG, BACK DIAGONAL STEP, DRAG, STEP SIDE, DRAG, STEP SIDE, DRAG

- 1-3 Step left foot diagonally forward left, drag right foot to left foot over 2 counts (no weight)
4-6 Step right foot diagonally back right, drag left foot to right foot over 2 counts (no weight)
7-9 Step left foot to left side (angle body left) drag right foot to left foot over 2 counts (no weight)
10-12 Step right foot to right side (angle body right) drag left foot to right foot over 2 counts (no weight)

1 ¼ ROLLING TURN LEFT, ¼ RONDE SWEEP, WEAVE, POINT LEFT, HOLD, HOLD

- 13-15 Step left foot ¼ turn left, step right foot ½ turn left, step left foot ½ turn left
Alternative: (step left foot to left side, cross right behind left, step left foot ¼ turn left)
16-18 Sweep right foot out to side, turning ¼ turn left continue sweeping right foot forward & across left foot (no weight)
19-20 Cross step right foot over left foot, step left foot to left side, cross step right foot behind left foot
21-24 Point left toes to left side, hold, hold

CROSS, POINT, HOLD, ½ MONTEREY, POINT, HOLD, ½ TWINKLE, CROSS ROCK, RECOVER, SIDE

- 25-27 Step left foot forward & across right foot, point right toes to right side, hold,
28-30 ½ turn right on ball of left foot stepping right foot next to left foot, point left toes to left side, hold
31-33 Cross step left foot over right foot, ¼ turn left stepping back on to right foot, ¼ turn left stepping left foot to left
34-36 Cross rock step right foot over left foot, recover weight to left foot, step right foot to right side

DIAGONAL FORWARD, BRUSH, HITCH, COASTER, DIAGONAL FORWARD, BRUSH, HITCH, COASTER

- 37-40 Step left foot forward towards right diagonal, brush right foot forward, hitch right knee
41-42 Step back on right foot squaring off to wall, step left foot next to right foot, step forward on right foot
43-45 Step left foot forward towards left diagonal, brush right foot forward, hitch right knee
46-48 Step back on right foot squaring off to wall, step left foot next to right foot, step forward on right foot

½ TURN LEFT, BASIC BACK, FULL TURN FORWARD, STEP DRAG

- 49-51 Step forward on left foot, make ½ turn left stepping back on right, left
52-54 Step back on right foot, small step back on left foot, step right foot next to left foot
55-57 Step forward on left foot, ½ turn left stepping back on right foot, ½ turn left stepping forward on left foot
58-60 Step diagonally forward right on right foot, drag left foot to right foot over 2 counts (no weight)

LEFT TWINKLE, ¼ RIGHT TWINKLE, LEFT TWINKLE, ¼ RIGHT TWINKLE

- 61-63 Cross step left foot over right foot, step right foot to right side, recover weight to left foot
64-66 Cross step right foot over left foot, ¼ turn right stepping left foot to left side, step right foot to right side
67-69 Cross step left foot over right foot, step right foot to right side, recover weight to left foot
70-72 Cross step right foot over left foot, ¼ turn right stepping left foot to left side, step right foot to right side

WEAVE, ¼ TURN RIGHT, ½ TURN RIGHT, HITCH

- 73-75 Cross step left foot over right foot, step right foot to right side, cross step left foot behind right foot,
76-78 Step right foot ¼ turn right, hitch left knee, turn ½ turn right on ball of right foot

REPEAT

TAG

At end of 2nd wall, just repeat first 6 counts of dance:

- 1-3 Step left foot diagonally forward left, drag right foot to left foot over 2 counts (no weight)
4-6 Step right foot diagonally back right, drag left foot to right foot over 2 counts (no weight)
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