

This Is What Matters

Compte: 72

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Charlie Mifsud (AUS)

Musique: This Is What Matters - Clay Walker

STEP FORWARD LEFT, DRAG RIGHT BEHIND, ROCK BACK RIGHT, DRAG LEFT IN FRONT

- 1-3 Step forward on left foot, dragging right foot behind for 2 counts ending with point of right foot slightly behind left
- 4-6 Step back on right foot dragging left back for 2 counts to finish in front of right with point of foot touching floor

NORMAL WALTZ STEP FORWARD WITH HALF TURN PIVOT, NORMAL WALTZ STEP FORWARD WITH HALF TURN PIVOT

- 7-9 Waltz forward left-right-left while pivoting half turn over left shoulder to bring you facing the back wall
- 10-12 Waltz forward right-left-right while pivoting half turn over right shoulder to bring you back to front wall

STEP LEFT TO LEFT SIDE, DRAG RIGHT FOOT TO LEFT, BALL STEP RIGHT IN FRONT OF LEFT

- 13-15 Step left foot to left side, dragging right toe for two counts to left to finish resting beside left foot (weight remains on left)
- 16-18 Step right to right side, replace weight on left, step right forward in front of left taking weight

WEAVE LEFT WITH ¼ TURN, STEP FORWARD RIGHT, PIVOT HALF TURN LEFT, PIVOT HALF TURN LEFT

- 19-21 Step left to left side, step right behind left, step left to left side turning ¼ to left (now facing 9:00 wall)
- 22-24 Step forward right, pivot half turn over left shoulder onto left foot, pivot half turn again over left shoulder with weight ending on right foot (still facing 9:00 wall)

STEP BACK LEFT, DRAG RIGHT HEEL, STEP BACK RIGHT, DRAG LEFT HEEL

- 25-27 Step back on left foot, dragging right heel for 2 counts to finish beside left foot
- 28-30 Step back on right foot, dragging left heel for 2 counts to finish beside right foot

COASTER ¼ TURN LEFT, LOCK FORWARD RIGHT-LEFT-RIGHT

- 31-33 Sweeping left foot out and around close to floor, make coaster step left-right-left with ¼ turn to left (now facing 6:00 wall)
- 34-36 Traveling forward with lock step right-left-right

STEP FORWARD LEFT, PIVOT HALF TURN ON TO RIGHT, STEP FORWARD LEFT, PIVOT HALF TURN STEPPING BACK ON RIGHT

- 37-39 Step forward on left foot, pivot half turn over right shoulder, step forward on right foot, step forward on left foot
- 40-42 Pivoting half turn over left shoulder, step back right, step back left, step back right

STEP BACK LEFT, TOUCH RIGHT TOE TO RIGHT SIDE, STEP BACK RIGHT, TOUCH LEFT TOE TO LEFT SIDE

- 43-45 Stepping back on left foot, touch right toe to right side for 2 counts with weight remaining on left
- 46-48 Stepping back on right foot, touch left toe to left side for 2 counts with weight remaining on right

ROCK LEFT OVER RIGHT, STEP RIGHT IN PLACE, LEFT IN PLACE, STEP TO RIGHT SIDE AND CROSS RIGHT OVER LEFT

- 49-51 With body facing right diagonal, cross left over right taking weight on left, hold for 2 counts
&52-54 Step right in place, step left in place, rock/step right to right side straightening body, rock/step left to left side

ROCK RIGHT OVER LEFT, WEAVE TO LEFT WITH HALF TURN POINTING RIGHT TOE TO RIGHT SIDE

- 55-57 Step right foot over left, step left to left side, step right foot behind left foot
58-60 Pivoting half turn to front wall, sweep left foot out to right side for 2 counts finishing with right toe pointing to right side

ROCK BACK RIGHT, STEP TO LEFT, ROCK FORWARD DIAGONALLY LEFT, ROCK BACK LEFT, STEP TO RIGHT, ROCK FORWARD DIAGONALLY RIGHT

- 61-63 With body facing right diagonal, rock back on right, step left to left side, rock forward right with body facing left diagonal
64-66 With body facing left diagonal, rock back on left, step right to right side, rock left foot forward with body facing right diagonal

TOUCH TOE, SCUFF, KICK TO RIGHT DIAGONAL, STEP BACK, TURNING ½ turn STEPPING RIGHT

- 67-69 Touch toe of right foot beside left heel, scuff through right foot and kick right with body facing diagonally right
70-72 Step right foot back on diagonal straightening body, step left foot to left side, pivot half turn to new wall with feet slightly apart

REPEAT

RESTART

Restarts occur during wall 3, 5 and 7 and will all happen while facing back wall. On wall three dance through to count 48. Repeat counts 43-48, then restart dance

On wall five dance through to count 48 then restart dance

On wall seven dance through to count 27 as normal then for counts 28-30 do the following:

- 28-30 Step back on right foot, ¼ turn to left, step left foot to left side, replace weight on right side

At this point the music fades out for 6 counts. Wait for the 6 counts then restart dance and complete normally
