

# Third Time Lucky

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Marianne Bergman (SWE) & Camilla Brunfeldt (SWE)

Musique: Love You Too Much - Brady Seals



## STEP BACK, STEP BACK, HIP BUMPS, STEP, ½ TURN LEFT, SHUFFLE

- & Right foot step slightly back to the right
  - 1 Left foot step slightly back to the left
  - 2 Bump hip to left
  - 3 Bump hip to right
  - 4 Bump hip to left
- Put out right hand forward, making a stop sign on counts 1-4**
- 5 Right foot step forward
  - 6 Turn ½ left
  - 7&8 Right foot shuffle forward (right, left, right)

## STEP, ¼ TURN, KICK, SIT & RISE, STEP APART, STEP TOGETHER

- 9 Left foot step forward
- 10 Turn ¼ right
- 11 Right foot kick forward
- & Right foot step in place
- 12 Left foot touch forward
- & Contract chest slightly (shoulders forward)
- 13 Bend knees, arch chest (shoulders and buttock back)
- & Contract chest slightly, straightening knees (shoulders forward)
- 14 Legs straight, arch chest (shoulders and buttock back)
- & Left foot step slightly to left
- 15 Right foot step slightly to right
- & Left foot step in place
- 16 Right foot touch right next to left

## ROCK STEP, SHUFFLE ¾ TURN RIGHT, ROCK STEP, SHUFFLE ½ TURN LEFT

- 17 Right foot rock forward
- 18 Left foot recover
- 19&20 ¾ turn right, shuffle (right, left, right)
- 21 Left foot rock forward
- 22 Right foot recover
- 23&24 ½ turn left, shuffle (left, right, left)

## KICK, POINT, KICK, POINT, STEP, HEEL SWIVELS, COASTER STEP

- 25 Right foot kick forward
- & Right foot step slightly forward
- 26 Left foot point to left
- 27 Left foot kick forward
- & Left foot step slightly forward
- 28 Right foot point to right
- 29 Right foot step forward
- & Swivel heels right
- 30 Swivel heels back to center (recover weight on left)
- 31&32 Coaster step back (right, left, right)

**POINT, CROSS, POINT, ½ TURN RIGHT, POINT, STEP, STEP**

- 33 Left foot point to side
- 34 Left foot cross in front of right
- 35 Right foot point to side
- 36 Turn ½ right on left foot and step right next to left
- 37 Left foot point to left
- 38 Left foot step next to right
- 39 Right foot step forward
- 40 Left foot step next to right

**SYNCOPATED CHASSE RIGHT, 1/8 TURN LEFT TWICE**

- 41 Right foot step to right side
- 42 Hold
- & Left foot step next to right
- 43 Right foot step to right side
- 44 Left foot step next to right
- 45 Right foot step forward
- 46 Turn 1/8 left
- 47 Right foot step forward
- 48 Turn 1/8 left

**REPEAT**

**TAG**

If the dance is done to "Love You Too Much" by Brady Seals, on the 3rd and 6th wall, do the first 24 counts as above. Skip steps 25-40 and continue at step 41 to the end of dance. Start from the beginning again.

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