

Third Time Lucky

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Marianne Bergman (SWE) & Camilla Brunfeldt (SWE)

Musique: Love You Too Much - Brady Seals



STEP BACK, STEP BACK, HIP BUMPS, STEP, ½ TURN LEFT, SHUFFLE

- & Right foot step slightly back to the right
 - 1 Left foot step slightly back to the left
 - 2 Bump hip to left
 - 3 Bump hip to right
 - 4 Bump hip to left
- Put out right hand forward, making a stop sign on counts 1-4**
- 5 Right foot step forward
 - 6 Turn ½ left
 - 7&8 Right foot shuffle forward (right, left, right)

STEP, ¼ TURN, KICK, SIT & RISE, STEP APART, STEP TOGETHER

- 9 Left foot step forward
- 10 Turn ¼ right
- 11 Right foot kick forward
- & Right foot step in place
- 12 Left foot touch forward
- & Contract chest slightly (shoulders forward)
- 13 Bend knees, arch chest (shoulders and buttock back)
- & Contract chest slightly, straightening knees (shoulders forward)
- 14 Legs straight, arch chest (shoulders and buttock back)
- & Left foot step slightly to left
- 15 Right foot step slightly to right
- & Left foot step in place
- 16 Right foot touch right next to left

ROCK STEP, SHUFFLE ¾ TURN RIGHT, ROCK STEP, SHUFFLE ½ TURN LEFT

- 17 Right foot rock forward
- 18 Left foot recover
- 19&20 ¾ turn right, shuffle (right, left, right)
- 21 Left foot rock forward
- 22 Right foot recover
- 23&24 ½ turn left, shuffle (left, right, left)

KICK, POINT, KICK, POINT, STEP, HEEL SWIVELS, COASTER STEP

- 25 Right foot kick forward
- & Right foot step slightly forward
- 26 Left foot point to left
- 27 Left foot kick forward
- & Left foot step slightly forward
- 28 Right foot point to right
- 29 Right foot step forward
- & Swivel heels right
- 30 Swivel heels back to center (recover weight on left)
- 31&32 Coaster step back (right, left, right)

POINT, CROSS, POINT, ½ TURN RIGHT, POINT, STEP, STEP

- 33 Left foot point to side
- 34 Left foot cross in front of right
- 35 Right foot point to side
- 36 Turn ½ right on left foot and step right next to left
- 37 Left foot point to left
- 38 Left foot step next to right
- 39 Right foot step forward
- 40 Left foot step next to right

SYNCOPATED CHASSE RIGHT, 1/8 TURN LEFT TWICE

- 41 Right foot step to right side
- 42 Hold
- & Left foot step next to right
- 43 Right foot step to right side
- 44 Left foot step next to right
- 45 Right foot step forward
- 46 Turn 1/8 left
- 47 Right foot step forward
- 48 Turn 1/8 left

REPEAT

TAG

If the dance is done to "Love You Too Much" by Brady Seals, on the 3rd and 6th wall, do the first 24 counts as above. Skip steps 25-40 and continue at step 41 to the end of dance. Start from the beginning again.
