

# Third Rate Romance

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Heidi Angelika Scott (NOR)

**Musique:** Third Rate Romance - Sammy Kershaw



## **RIGHT VINE, LEFT VINE**

- 1-4 Grapevine to the right; step right to right, cross left behind, step right to right, step left next to right
- 5-8 Grapevine to the left; step left to left, cross right behind left, step left to left, step right next to left

## **STEP TOUCH FORWARD, STEP TOUCH BACK, STEP TOUCH BACK, STEP TOUCH FORWARD**

- 1-2 Step right forward, touch left next to right
- 3-4 Step back on left, touch right next to left
- 5-6 Step back on right, touch left next to right
- 7-8 Step left forward, touch right next to left

## **KICK FORWARD-KICK TO RIGHT- CHA-CHA-CHA, KICK FORWARD KICK TO LEFT-CHA-CHA-CHA**

- 1-2 Kick right leg forward, kick right leg to the right
- 3&4 Right cha-cha-cha (triple step, right, left, right)
- 5-6 Kick left leg forward, kick left leg to the left
- 7&8 Left cha-cha-cha (triple step, left, right, left)

## **RIGHT SHUFFLE, LEFT SHUFFLE, ½ PIVOT, STOMP RIGHT, STOMP LEFT**

- 1&2 Right shuffle forward, right, left, right
- 3&4 Left shuffle forward, left, right, left
- 5-6 Step forward on the right leg, pivot ½ turn to the left
- 7-8 Stomp right next to left, stomp left in place

## **RIGHT SHUFFLE, LEFT SHUFFLE, ½ PIVOT, STOMP RIGHT, TOUCH LEFT**

- 1&2 Right shuffle forward, right, left, right
- 3&4 Left shuffle forward, left, right, left
- 5-6 Step forward on right, pivot ½ turn to the left
- 7-8 Stomp right next to the left, touch left in place

## **JAZZ BOX WITH ¼ TURN RIGHT, RIGHT KICK BALL CHANGE TWICE**

- 1-4 Left jazz box with ¼ turn to the right (cross left over right, step ¼ turn to the right with the right, step left to left, touch right next to left)
- 5&6 Right kick ball change
- 7&8 Right kick ball change

## **REPEAT**