

# Third Of June

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Joe Green (UK)

Musique: Ode To Billy Jo - Bobbie Gentry



Start dance 32 counts after music kicks in, as Tammy sings "back to the house to" start on "eat"

## RIGHT & LEFT FORWARD LOCK SHUFFLES, ½ TURN RIGHT JAZZ BOX

- 1&2 Right forward, left lock behind right, right forward
- 3&4 Left forward, right lock behind left, left forward
- 5-6 Cross right over left, step left back
- 7-8 Turn ½ right with right forward, left touch beside right

## LEFT & RIGHT FORWARD LOCK SHUFFLES, ½ TURN LEFT JAZZ BOX

- 9&10 Left forward, right lock behind left, left forward
- 11&12 Right forward, left lock behind right, right forward
- 13-14 Cross left over right, step right back
- 15-16 Turn ½ left with left forward, right touch beside left

## 3 RIGHT SIDE ROCK, RECOVER, LEFT WEAVE, LEFT SIDE ROCK, ¼ TURN LEFT WITH RIGHT BACK, LEFT BACK COASTER

- 17-18 Right rock to right side, recover to left
- 19&20 Cross right behind left & left to side, cross right over left
- 21-22 Rock left to left side, turn ¼ left with rock back on right
- 23&24 Step left back, & right beside left, step left forward. (or full left triple turn)

## RIGHT SIDE ROCK, RECOVER, LEFT WEAVE, LEFT SIDE ROCK, ¼ TURN LEFT WITH RIGHT BACK, LEFT BACK COASTER

- 25-26 Right rock to right side, recover to left
- 27&28 Cross right behind left & left to side, cross right over left
- 29-30 Rock left to left side, turn ¼ left with rock back on right
- 31&32 Step left back, & right beside left, step left forward. (or full left triple turn)

## TOE/HEEL STRUTS BACK X 4

- 33-34 Right toe back, drop right heel
- 35-36 Left toe back, drop left heel
- 37-38 Right toe back, drop right heel
- 39-40 Left toe back, drop left heel

## RIGHT & LEFT FORWARD DIAGONALS, TOUCH TOGETHER, JUMP (RIGHT & LEFT), HIP BUMPS

- 41-42 Right to long right forward diagonal, left touch beside right
- 43-44 Left to long left forward diagonal, right touch beside left
- &45-46 Jump forward right & left, hold
- 47-48 Hip bumps right then left (optional knee dips)

**REPEAT**