

Think Twice Again

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Suzanne Bennett (UK)

Musique: Your Tattoo - Sammy Kershaw



RIGHT LOCK STEP SHUFFLE, LEFT LOCK STEP SHUFFLE

- 1-2 Step forward on right, lock left behind right
- 3&4 Shuffle forward on right, left, right
- 5-6 Step forward on left, lock right behind left
- 7&8 Shuffle forward on left, right, left

RIGHT CROSS KICK SHUFFLE, LEFT CROSS KICK SHUFFLE

- 9-10 Touch right foot across left, kick right forward
- 11&12 Shuffle back right, left, right
- 13-14 Touch left foot across right, kick left forward
- 15&16 Shuffle back left, right, left

½ MONTEREY, HEEL SWITCHES, HOLD& CLAP

- 17-20 Touch right toes out to right side, pivot ½ right on left foot and step right foot together (now facing back wall), touch left toes out to left side, step left foot together
- 21-24 Touch right heel forward, replace to left, touch left heel forward, replace to right, touch right heel forward, hold and clap once

SHUFFLE,PIVOT,SHUFFLE

- 25&26 Shuffle forward on right, left, right
- 27-28 Step forward on left, pivot ½ turn right
- 29&30 Shuffle forward on left, right, left

ROCK STEPS, ½ TURN SHUFFLE

- 31-32 Rock forward on right, back on left
- 33&34 ½ turn shuffle on right, left, right (turning right)

ROCK STEPS, ¼ TURN SHUFFLE

- 35-36 Rock forward on left, back on right
- 37&38 ¼ turn shuffle on left, right, left (turning left)

KICKS AND COASTER STEPS

- 39-40 Kick right foot forward twice
- 41&42 Step back on right, back on left, forward on right
- 43-44 Kick left foot forward twice
- 45&46 Step back on left, back on right, forward left

HEEL AND TOE STRUTS

- 47-48 Step right heel forward, snap right toes down
- 49-50 Step left heel forward, snap left toes down
- 51-52 Step right toe back, snap right heel down
- 53-54 Step left toe back, snap left heel down

RIGHT VINE STOMPS, LEFT VINE STOMPS

- 55-59 Step right foot to right, cross left behind right, step right to right, stomp left foot twice
- 60-64 Step left foot to left, cross right behind left, step left to left, stomp right foot twice

REPEAT
