

They All Know

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced samba



Chorégraphe: Kirsten Jorgensen (DK) & Ole Rodtnes (DK)

Musique: Last Night (feat. DJ Robbie) - Chris Anderson

RIGHT TOE OUT, IN, OUT, SHIFT RIGHT, LEFT, RIGHT, ARMS RIGHT, ARMS LEFT, TURN ¼ LEFT, LIFT RIGHT ARM

- 1-2 Touch right toe to the right, touch right toe next to left
- 3&4 Touch right toe to the right, step right next to left, touch left toe to the left
- &5-6 Step left next to right, touch right to the right, bring both arms up shoulder high pointing right
- 7-8 Move arms to point left, turn on left foot ¼ left bringing right arm up over your head and left arm down

ARMS DOWN LIFT RIGHT KNEE, STEP RIGHT, SHUFFLE LEFT RIGHT LEFT, RIGHT STEP, ½ PIVOT TURN LEFT, SHIFT RIGHT, LEFT

- 1-2 Bring right arm down and lift right knee, step right forward keeping both arms straight down
- 3&4 Step left forward, step right behind left, step left forward
- 5-6 Step right forward, turn ½ pivot turn to the left
- 7&8 Touch right toe to the right, step right next to left, touch left toe to the left

STEP RIGHT, LEFT, SHUFFLE BACK RIGHT, LEFT, RIGHT, COASTER STEP, SHIFT RIGHT, LEFT

- &1-2 Step left next to right, step right forward, step left forward
- 3&4 Step back on right, step left in front of right, step right back
- 5&6 Step back on left, step right next to left, step left forward
- 7&8 Touch right toe to the right, step right next to left, touch left toe to the left

CROSS ROCK LEFT DIAGONAL, ROCK BACK ON RIGHT, COASTER W. ¼ TURN LEFT, STEP RIGHT, CLAP, LEFT, RIGHT. 2 X CLAP

- 1-2 Cross rock diagonally left over right, rock back on right
- 3&4 Step back on left, step right next to left turning (sharply) ¼ left, step forward on left
- 5&6 Step forward diagonally on right dropping shoulders, clap low, step forward on left
- 7&8 Step forward on right stretching up, clap high, clap high and turn slightly to face wall 1 (or 3)

FULL TURN LEFT FORWARD, COASTER STEP, FULL TURN LEFT BACKWARDS, COASTER STEP

- 1-2 Step left on left and ½ turn left, step right on right and ½ turn left
- 3&4 Step back on left, step right next to left, step left forward
- 5-6 Step right on right and ½ turn left, step left on left and ½ turn left
- 7&8 Step back on right, step left next to right, step right forward

SAMBA LEFT, SAMBA RIGHT, STEP, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

- 1&2 Step left back, restore on right, step left forward
- 3&4 Step right back, restore on left, step right forward
- 5-6 Step forward on left, ½ pivot turn right
- 7&8 Step forward on left, step right behind left, step left forward

SAMBA RIGHT, SAMBA LEFT, STEP, ½ PIVOT TURN LEFT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT

- 1&2 Step right back, restore on left, step right forward
- 3&4 Step left back, restore on right, step left forward
- 5-6 Step forward on right, ½ pivot turn left
- 7&8 Step forward on right, step left behind right, step right forward

WINE LEFT STEP FORWARD ON RIGHT, ½ PIVOT TURN LEFT, FORWARD ON RIGHT, FULL BACKWARDS TURN RIGHT, WEIGHT ON LEFT

- 1-2 Step left on left, cross step right behind left
3-4 Step left to the left, step right forward
5-6 Pivot turn ½ to the left, step right forward
7&8 Step left ½ turn to the left backwards on left, turn ½ right forward on right, step down on left

REPEAT

"Low clap" means a little above knees, body bent, "high clap" means above your head, body straight. An easy way to count these two lines (29-32) is "5-clap-6, 7, clap-clap"

If you dance to the original Danish music, you can split up the dance in Part-A (1-32) and Part-B (33-64) And dance it in the order A-A-B-A-B-A-B-B-A, in this way the samba appears right in place.
