

There's A Dream

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Beginner

Chorégraphe: Jo Kinser (UK)

Musique: There's a Dream - Montana Rose



Sequence: AB, A to the end

SECTION A

SIDE TOUCHES WITH CLAPS, VINE RIGHT ¼ TURN, HITCH ¼ TURN

- 1-2 Step side right, touch left next to right clap
- 3-4 Step side left, touch right next to left clap
- 5-6 Step side right, step the ball of the left foot behind the right
- 7-8 Step the right foot ¼ turn to the right hitching the left foot, pivot on the right foot ¼ turn to the right (weight right)

SIDE TOUCHES WITH CLAPS, VINE LEFT ¼ TURN, SCUFF

- 1-2 Step side left, touch right next to left clap
- 3-4 Step side right, touch left next to left clap
- 5-6 Step side left, step the ball of the right foot behind the left
- 7-8 Step the left foot ¼ turn to the left scuffing the right foot (weight left)

CROSS STRUT CLAP, BACK STRUT CLAP, SIDE STRUT CLAP, CROSS STRUT CLAP

- 1-2 Cross step the ball of right foot in-front of the left, drop the heel down clap at the same time
- 3-4 Step back on the ball of the left foot, drop the heel down clap at the same time
- 5-6 Step the ball of the right foot to the right side, drop the heel down clap at the same time
- 7-8 Cross step the ball of left foot in-front of the right, drop the heel down clap at the same time

STEP FORWARD, HOLD, PIVOT ½, HOLD, WALK, WALK, WALK HOLD

- 1-2 Step forward on the right foot, hold
- 3-4 Pivot on the balls of both feet ½ turn left, hold (weight left)
- 5 Walk forward right (option make a ½ turn over the left shoulder stepping back onto the right foot)
- 6 Walk forward left (option make a ½ turn over the left shoulder stepping forward onto the left foot)
- 7-8 Walk forward right, hold

STEP FORWARD, HOLD TWICE, CROSS, STEP BACK, ¼ TURN LEFT, HOLD

- 1-2 Walk forward on the left foot, hold
- 3-4 Walk forward on the right foot, hold
- 5-6 Cross the left foot in-front of the right, step back on the right foot
- 7-8 Pivot on the right foot a ¼ turn left stepping to the side with the left foot (feet shoulder width apart) hold

CROSS STRUT CLICK, SIDE STRUT CLICK, CROSS STRUT CLICK, SIDE STRUT CLICK

- 1-2 Cross the ball of the right foot in-front of the left, drop the heel clicking fingers toward 4:00
- 3-4 Step the ball of the left foot to the left side, drop the heel clicking fingers toward 8:00
- 5-6 Cross the ball of the right foot in-front of the left, drop the heel clicking fingers at 4:00
- 7-8 Step the ball of the left foot to the left side, drop the heel clicking fingers at 8:00

TOUCH RIGHT FORWARD OF THE LEFT, CLICK, TOUCH RIGHT FOOT TO THE RIGHT SIDE, CLICK, REPEAT TWICE

- 1-2 Touch the right toe forward and in-front of the left foot, click fingers at 4:00

- 3-4 Touch the right toe to the right side, click fingers at 8:00
- 5-6 Touch the right toe forward and in-front of the left foot, click fingers at 4:00
- 7-8 Touch the right toe to the right side, click fingers at 8:00

PIVOT ½, TOUCH, VINE LEFT, ¼, ¼, HOLD

- 1-2 Pivot ½ turn right on the left foot (weight right), touch left next to right
- 3-4 Step left foot to left side, step the ball of the right foot behind left
- 5-6 Step the left foot a ¼ turn to the left, step forward on the right foot
- 7-8 Pivot a ¼ turn left (weight left), hold

SECTION B

STEP SIDE TOGETHER, STEP BACK, HOLD, STEP SIDE TOGETHER, STEP FORWARD HOLD (BOX STEP)

- 1-2 Step right foot to right side, bring the left foot next to the right (weight left)
 - 3-4 Step back on the right foot, hold
 - 5-6 Step the left foot to the left side, bring the right foot next to the left (weight right)
 - 7-8 Step forward on the left foot, hold

 - 1-8 Repeat above
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